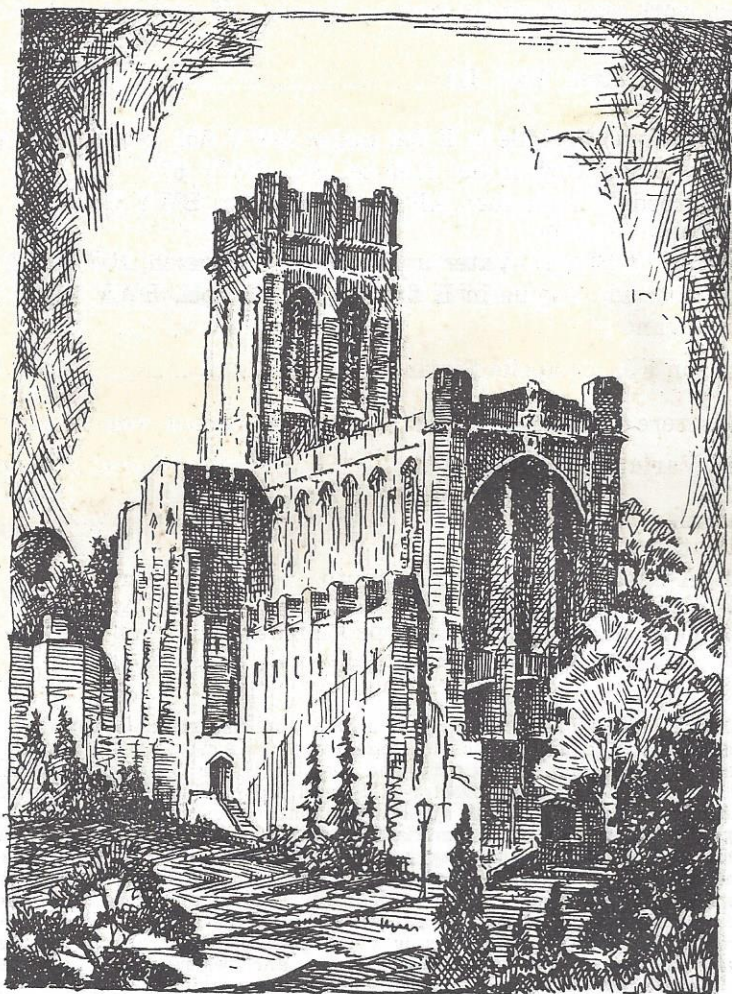


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THE CADET CHAPEL  
UNITED STATES MILITARY ACADEMY  
WEST POINT, NEW YORK



THE REV. RICHARD CAMP, JR.  
*Acting Chaplain, USMA*

CHAPLAIN (LTC) COLIN P. KELLY III  
*Assistant Chaplain, USMA*

THE REV. DAVID MCDOWELL  
*Assistant Chaplain, USMA*

DR. JOHN A. DAVIS, Jr.  
*Organist and Choirmaster*

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## ORGAN RECITAL

7 October 1979

At 1530 Hours

MARILYN MASON

Flourish and Fugue (1964) ..... *John Cook*

This work was commissioned by Marilyn Mason and is dedicated to her.

The Clavierübung, Part III ..... *J. S. Bach*  
(1685-1750)

The Prelude—Prelude in E flat major BWV 552 pro organo pleno  
Gloria—Allein Gott in der Höh sei Ehr, BWV 677

The Creed—Wir glauben All' an einen Gott, BWV 680  
in organo pleno

The Lord's Prayer—Vater unser im Himmelreich, BWV 683

The Postlude—Fugue in E flat major a 5 voci, BWV 552  
pro organo pleno

Evocation à la Chapelle Sixtine ..... *Franz Liszt*  
(1811-1886)

(Miserere von Allegri und Ave verum corpus von Mozart)

Auden Variations, Op. 136 (1978) ..... *Vincent Persichetti*  
(b. 1915)

### Chorale Variations

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|-------------------|-------------------|-----------------|
| 1. A bene placido | 5. Sostenuto      | 10. Serioso     |
| 2. Affabile       | 6. Gentile        | 11. Rigoroso    |
| 3. Còmodo         | 7. Ben proclamato | 12. Con agilità |
| 4. Ben articolato | 8. Cantilena      | 13. Risoluto    |
|                   | 9. Tranquilo      |                 |

MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honoured her, in 1972, with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In future contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

Christ Episcopal Church Choir of Poughkeepsie will present a program on 14 October at 1530 hours. Kathleen Funk Pearson will conduct the "Magnificat" of Pergolesi and Dvorak's "Mass in D", with John A. Davis, Jr. as organist.

Joan Lippincott, Head of the Organ Department at Westminster Choir College in Princeton, N. J. will play here on 18 November at 1530 hours.

Appropriated funds are not used for recitals, and your voluntary contributions are greatly appreciated for the support of the guest artist series.

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