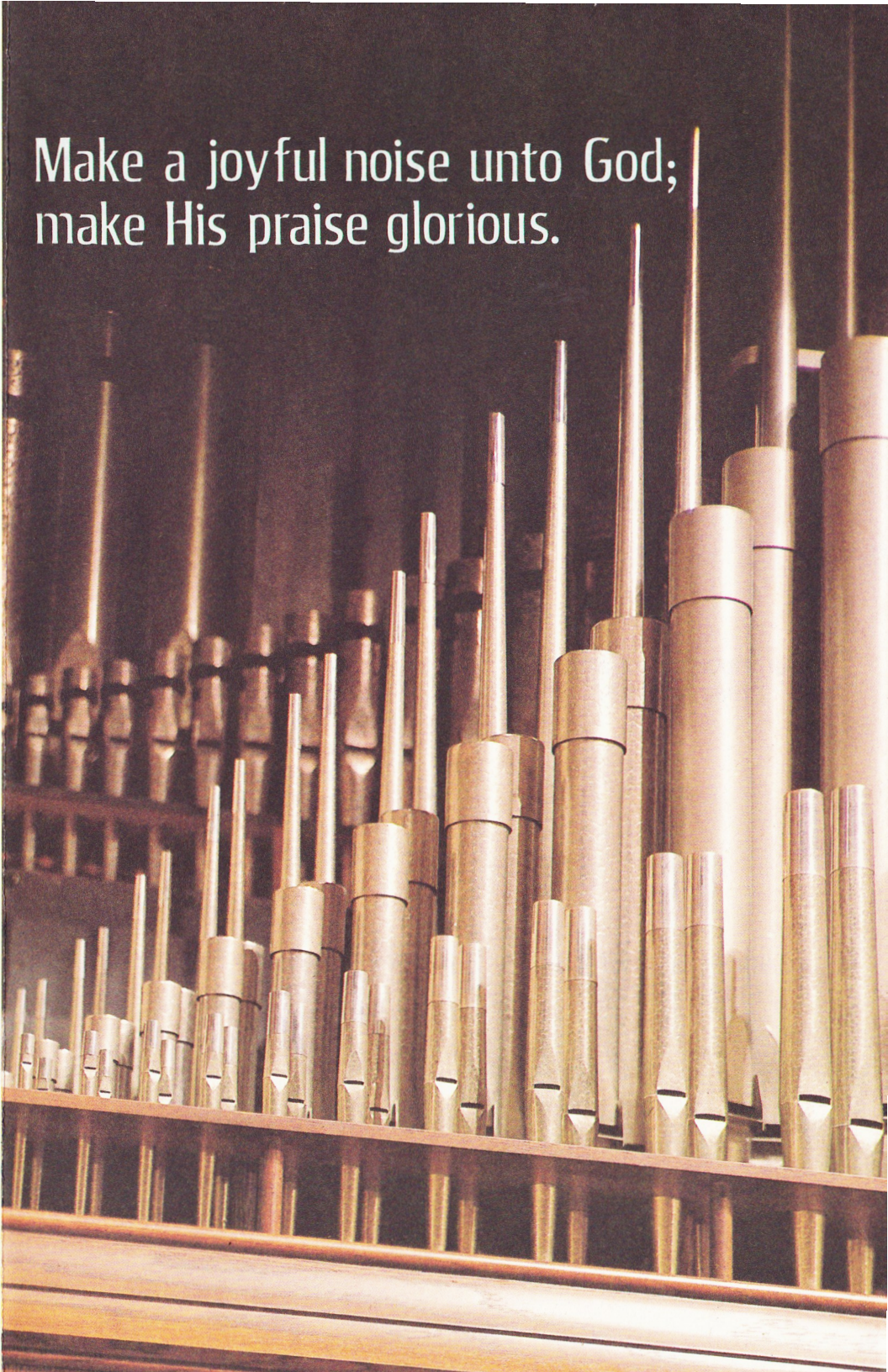


## THE RECITALIST

MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honoured her, in 1972, with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In future contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

Ticket Chairman Anne Palmer  
Reception Chairman Roberta Hamilton

Make a joyful noise unto God;  
make His praise glorious.



ORGAN RECITAL

by

MARILYN MASON

First United Methodist Church  
Birmingham, Michigan

Sunday, November 11, 1979  
7:00 o'clock

JEAN FRANCOIS DANDRIEU  
(1684 - 1740)

Magnificat (Premier Livre  
de Pieces d'Orgue)  
Plein jeu  
Duo  
Tierce en Taille  
Basse de Cromorne  
Recit de Nazard  
Dialogue

JOHANN SEBASTIAN BACH  
(1685 - 1750)

Trio Sonata I, BWV 525  
[Allegro]  
Adagio  
Allegro

BACH

Partite diverse sopra:  
"O Gott, du frommer  
Gott", BWV 767

BACH

Praeludium und Fuga,  
D dur, BWV 552

WOLFGANG AMADEUS MOZART  
(1756 - 1791)

Fantasie, "Eine Orgelstück  
für eine Uhr", KV 608

FRANZ LISZT  
(1811 - 1886)

Evocation a la Chapelle Sixtine  
(Miserere von Allegri und  
Ave verum corpus von Mozart)

LEO SOWERBY  
(1895 - 1968)

Pageant (1931)

The audience is cordially invited to attend a  
reception for Dr. Mason in Thomas Fellowship  
Hall immediately following the recital.