



LXXXV

Crotalo

PRO MUSICA
OF MONROE COUNTY COMMUNITY
"ON A SUNDAY AFTERNOON"
1978-1979 CONCERT SERIES

presents

LE CHEMIN DE LA CROIX, OPUS 29
THE STATIONS OF THE CROSS

by
MARCEL DUPRE

On Poems by Paul Claudel, translated
By Gale Kramer and Judith Schweiss

in performance by
MARILYN MASON, ORGANIST

and the
UNIVERSITY OF MICHIGAN DANCE COMPANY

in choreography by
VERA EMBREE and MADELINE CANTOR

with
MILLIE IRWIN, READER

Sunday, March 4, 1979
8:00 p.m.

*The Immaculate Heart of Mary Motherhouse Chapel
Monroe, Michigan*

This project is made possible with the support of
the State of Michigan through a grant from
THE MICHIGAN COUNCIL FOR THE ARTS. For more
information contact THE MICHIGAN COUNCIL FOR THE
ARTS, 1200 Sixth Avenue, Detroit, Michigan 48226.

COVER:

CEMBALO DIUERFO

The TRIANGLE was not always
triangular in shape when it
first appeared in the fifteenth
century, and it was known by
many names. Mersenne called
it *cymbale* and Praetorius
"*crotalum, vulgo ein Tringel.*"
Until the nineteenth century
it carried several jingling
rings on the lower bar.

Plate from the

"*Gabinetto Armonica*"
by Filippo Bananni

Rome, 1723

THE STATIONS OF THE CROSS

- I. Jesus is condemned to Death
- II. Jesus receives His Cross
- III. Jesus falls for the first Time
- IV. Jesus meets His Mother
- V. Simon the Cyrenian helps Jesus
to carry the Cross
- VI. Jesus and Veronica
- VII. Jesus falls a second Time
- VIII. Jesus comforts the women of Jerusalem
who follow Him
- IX. Jesus falls the third Time
- X. Jesus is stripped of His Garments
- XI. Jesus is nailed to the Cross
- XII. Jesus dies upon the Cross
- XIII. Jesus is taken from the Cross and
placed in the arms of His Mother
- XIV. Jesus is placed in the Sepulchre

THE ROLE OF JESUS will be performed
by various dancers throughout the Stations.
This choreographic technique reflects
the spiritual involvement engendered
by the suffering of Jesus.

About the Performance

At the University of Michigan, Dr. Marilyn Mason is Professor of Music, Chairman of the Organ Department and University Organist;

Vera L. Embree is Associate Professor in the Dance Department of the School of Music.

Madeline Cantor choreographed Stations 5, 7 and 10 when she was a Graduate Student in Dance and Professor Embree choreographed the remainder.

In 1979 Jennifer Riopelle, a Graduate Teaching Assistant in Dance, aided in reconstructing the choreography from video tape and is Mrs. Embree's assistant.

THE UNIVERSITY OF MICHIGAN DANCE COMPANY

Kathryn Holt
Peter Kentes
David Marshall
Wendy Morris
Jan Paivinen
Barbara Rinaldo
Jennifer Riopelle
Marian Sandweiss
Susan Thompson

LIGHTING

designed by Ken Marko

PROPERTIES

designed by David Marshall

"The Stations of the Cross" refers to a series of pictures or tableaux representing certain scenes in the Passion and Death of Christ, each corresponding to a particular incident connected with the Passion. They are usually arranged at intervals around the walls of a church....

The object of the Stations is to help the faithful make in spirit a pilgrimage to the principal scenes of Christ's Passion and Death. The devotion is carried out by passing from Station to Station, meditating on each incident represented in the tableaux....

The origin of this devotion is traced to the Holy Land. The route Christ traveled from the place of sentencing to Calvary has been marked since the earliest years of Christianity, and has been the object of pilgrimage since the days of Constantine. There is, however, no direct evidence of a set form of devotion until the seventeenth century, at which time the number of Stations was fixed at fourteen.

— *The Catholic Encyclopedia*, XV

- ACKNOWLEDGEMENTS -

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The Sisters of the Immaculate Heart of Mary for allowing us to use their beautiful facilities and for their gracious hospitality

*Sister Mary Charboneau, I.H.M.
Organist/Music Director
The Immaculate Heart of Mary Motherhouse*