



Boxhill Music Festival 1979

Cleveland Lodge, Dorking

**English 18th Century
Concertos and Sonatas**

Marilyn Mason *Organ*

Susi Jeans *Organ*

John Turner *Recorder & Baroque Flute*

William Waterhouse *Bassoon*

Elizabeth Ritchie *Harpichord Continuo*

Giles Lewin *Violin*

Paul Brophy *Violin*

Jane Metcalfe *Viola*

Julie Ann Sadie *Cello & Viola da Gamba*

Saturday 9th June

*This Concert is given with financial assistance
from the South East Arts Association
and the Mole Valley District Council*

John Baston

fl. 1740

Concerto No. 2 in C major
for Recorder, Strings and
Basso Continuo

Allegro - Adagio - Presto

William Babell

1690 - 1723

Sonata in G minor for Oboe
and Basso Continuo

Allegro - Air - Hornpipe - Giga

Philipp Friedrich Boddecker

fl. 1686 - 1701

Sonata for Bassoon and Basso Con-
tinuo sopra la Monica
(from Sacra Partitura 1651)

Capel Bond

1730 - 1790

Concerto No. 6 in B flat major for
Bassoon, Strings & Basso Continuo

Andante - Affettuoso - Allegro

John Stanley

1713 - 1786

Concerto in C minor for Organ,
Strings and Basso Continuo

Vivace - Andante - Presto

INTERMISSION

G. F. Handel

1685 - 1759

Sonata in C major for Recorder
and Basso Continuo

Larghetto - Allegro - Larghetto -
A tempo di Gavotti - Allegro

Lewis Mercy

fl. 1730

Sonata No. 6 in A minor
for Bassoon & Basso Continuo
op. 3 (1735)

Allemande - Adagio - Variations

G. F. Handel

Concerto No. 3 in G minor
for Oboe, Strings
and Basso Continuo

Grave - Allegro - Sarabande - Allegro

Philip Hayes

1738 - 1797

Concerto No. 3 in F major
for Organ, Strings, Flute
and Basso Continuo (1769)

Allegro non molto -
Pastorale : Andante larghetto e piano
Aria con variazioni