



Boxhill Music Festival 1979

Cleveland Lodge, Dorking

CONCERT
of music by
J. S. Bach

MARILYN MASON *Organ*

SUSI JEANS *Pedal Harpsichord & Clavichord*

JENIFER SHELL *Soprano*

DAVID JONES *Oboe d'amore*

Friday 8th June

*This Concert is given with financial assistance
from the South East Arts Association
and the Mole Valley District Council*

Praeludium in E flat major BWV 552

Three Choral Preludes :

‘Nun komm’ der Heiden Heiland’ BWV 659

‘Nun komm’ der Heiden Heiland’ BWV 660

‘Nun komm’ der Heiden Heiland’ BWV 661
(Cantus firmus in Pedal)

Aria with obbligato Oboe d’amore

‘Meinem Hirten bleib ich treu’

(from Cantata No. 92

‘Ich habe in Gottes Herz und Sinn’)

Trio Sonata in C major for Pedal Harpsichord

Allegro - Largo - Allegro

I N T E R V A L

Tocatta and Fugue in D minor BWV 566

From the ‘Wohltempierte Klavier’ Part II
(Clavichord)

Praeludium and Fuga in G major

Praeludium and Fuga in F minor

Praeludium and Fuga in C sharp major

Two Arias with obbligato Oboe d’amore

‘Genugsamkeit ist ein Schatz in diesem
Leben’ from Cantata No. 144.

(Nimm, was dein ist, und Gehe hin’)

‘Es halt’ es mit der blinden Welt’

(from Cantata No. 94

‘Was frag ich nach der Welt’)

Fuga in E flat major BWV 552