

ST EDMUNDSBURY CATHEDRAL



S U M M E R 1 9 7 9
O R G A N R E C I T A L S
at 7.45

Thursday 7 June

M A R I L Y N M A S O N

Organist to the University of Michigan, Ann Arbor, U.S.A.

JOHN COOK Flourish and Fugue

BACH Clavierübung Part III

*PERSICETTI Auden Variations

LEIGHTON Duet, Dialogues on "Martyrs"
(assisted by Michele Johns)

* First performance in England

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Thursday 7th June 1979

ORGAN RECITAL BY

M A R I L Y N M A S O N

Professor of Organ and University Organist
The University of Michigan, Ann Arbor, Michigan, U.S.A.

Flourish and Fugue (1964)

John Cook

This work was commissioned by Marilyn Mason and is dedicated to her.

The Clavierübung, Part III

J.S.Bach (1685-1750)

The Prelude - Prelude in E flat major BWV 552
pro organo pleno

Gloria - Allein Gott in der Höh sei Ehr, BWV 677

The Creed - Wir glauben All' an einen Gott, BWV 680
in organo pleno

The Lord's Prayer - Vater unser im Himmelreich, BWV 683

The Baptism - Christ, unser Herr, zum Jordan kam', BWV 684
a 2 Clav. e Pedale, C.F. in Pedale

The Postlude - Fugue in E flat major a 5 voci, BWV 552
pro organo pleno

INTERMISSION

*Auden Variations, Op. 136 (1978)

Vincent Persichetti (b.1915)

Chorale

- Var. 1. A bene placido
2. Affabile
3. Comodo
4. Ben articolato
5. Sostenuto
6. Gentile
7. Ben proclamato

8. Cantilena
9. Tranquilo
10. Serioso
11. Rigoroso
12. Con agilita
13. Risoluto

Duet,

Martyrs: Dialogues on a Scottish Psalm-Tune Op.73 (1976) Kenneth Leighton (b.1929)

in which Marilyn Mason is assisted by Michele Johns

* First performance in England

MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honoured her, in 1972, with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In further contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

MICHELE JOHNS is a doctoral candidate in Organ Performance and a Teaching Assistant in Organ and Harpsichord at the University of Michigan.

CATHEDRAL ORGAN RECORDS and SPECIFICATIONS are on sale, including a recent Vista LP by Harrison Oxley which includes the Widor: Toccata and music by Jongen, B. Janacek, Mulet, Peeters and Durufle.