

UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

SECOND INTERNATIONAL ORGAN WEEK

IN CONJUNCTION WITH

KEYBOARD INSTITUTE

MARILYN MASON

July 24, 1979, 8:30 p.m., First Unitarian Church, Ann Arbor

DOCTORAL STUDENTS IN ORGAN PERFORMANCE

July 25, 1979, 8:30 p.m., Concordia Lutheran College

ROBERT CLARK

July 26, 1979, 8:30 p.m., St. John's Episcopal Church, Plymouth

OTHER EVENTS IN THE ORGAN WEEK ARE:

PETER WILLIAMS

July 27, 1979, 8:30 p.m., Hill Auditorium

DAVID REIMANN

July 28, 1979, 8:00 p.m., Hill Auditorium

FRANCINE MATÉ

July 29, 1979, 8:00 p.m., Hill Auditorium

M A R I L Y N M A S O N

TUESDAY, JULY 24, 1979, 8:30 P.M.
FIRST UNITARIAN CHURCH, ANN ARBOR

Sonate I, BWV 525 Johann Sebastian Bach
[Allegro] (1685-1750)
Adagio
Allegro

+Magnificat du huitieme ton en Sol Majeur Le Clerc
Plein jeu (fl.18th c.)
Duo
Jeu du Clarion
Flutte
Musette
Grand jeu

Einige canonische Veränderungen J. S. Bach
über das Weihnachtslied "Von Himmel hoch", BWV 769
In Canone all'Ottava
Alto modo in Canone alla quinta
In Canone alla Settima
In Canone all'Ottava per augmentationem
L'altra sorte del Canone rovescio
alla Sesta
alla Terza
alla Seconda
alla Nona

-INTERMISSION-

*Auden Variations, Op. 136 (1978)Vincent Persichetti
Chorale (b.1915)
Variations
1. A bene placido 7. Ben proclamato
2. Affabile 8. Cantilena
3. Còmodo 9. Tranquilo
4. Ben articolato 10. Serioso
5. Sostenuto 11. Rigoroso
6. Gentile 12. Con agilit 
 13. Risoluto

+Chant verses sung by David Diebold, Joseph Galema, James Kibbie, David Reimann, Stewart Scharch, David Wagner

*First performance in Ann Arbor

Twentieth Concert, 1979-1980