

The Catholic University of America  
School of Music

presents

# Marilyn Mason

THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION

Washington, D.C.

February 9, 1979

8:00 P.M.

# Program

- +Flourish and Fugue (1964) . . . . . John Cook
- Magnificat du Troisième Ton . . . . . Jean Adam Guilain  
Plein Jeu (flourished 18th century)  
Quatuor  
Dialogue de Voix humaine  
Basse de Trompette  
Duo  
Grand Jeu
- Fantasia und Fugue in G-moll, BWV 542 Johann Sebastian Bach  
(1685-1750)

## INTERMISSION

- \*Auden Variations, Op. 136 (1978) Vincent Persichetti  
(b. 1915)

### Chorale

- Variation: 1. A bene placido  
2. Affabile  
3. Comodo  
4. Ben articolato  
5. Sostenuto  
6. Gentile  
7. Ben proclamato  
8. Cantilena  
9. Tranquilo  
10. Serioso  
11. Rigoroso  
12. Con agilità  
13. Risoluto

- Méditations sur le mystère de la Sainte Trinité . . . . .  
Olivier Messiaen  
VI Offertoire de l'Épiphanie (b. 1908)  
VIII Alleluia de la Toussaint
- Pageant . . . . . Leo Sowerby  
(1895-1968)

+ Commissioned by Marilyn Mason and dedicated to her  
\* First performance in Washington, D. C.

# About The Artist:

MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan. Having served the University for many years, she was a pupil of Palmer Christian in her Michigan student days, and also studied with Nadia Boulanger and Maurice Durufle. She attended Union Theological Seminary, where she earned the degree Doctor of Sacred Music. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents to perform: North and South America, Europe, Africa, and Australia.

Miss Mason's repertoire is immense, covering every period of literature. Her performances are noted for their vitality, great sweep, and kaleidoscopic registration; she has served as adjudicator at almost every major competition in the world. Her extensive artistic achievements include those of recitalist, teacher, judge and recording artist; and in further contribution to her profession, she has commissioned over 30 works by contemporary American composers, each dedicated to and premiered by her.

About

THE CATHOLIC UNIVERSITY OF AMERICA  
SCHOOL OF MUSIC

ORGAN  
MASTER CLASS  
and  
RECITAL SERIES

PIERRE COCHEREAU will present the final organ Master Class of the 1978-79 series April 17-20, 1979. On April 20, at 8:00 p.m. Mr Cochereau will give a recital at the National Shrine of Immaculate Conception. Information on this Master Class and recital may be obtained by contacting The Catholic University of America School of Music at 635-5414.

how you  
D. Ad. J. B.

Dear Cookie  
and Pete - are  
in Washington with  
friends, Marilyn - thinking  
of you - wishing  
you could be  
with us.  
Marilyn is  
great! Pete  
is re: an  
organ  
project

