

THE MUSIC OFFICE, Pastoral Services Commission of
The Reorganized CHURCH OF JESUS CHRIST of Latter Day Saints

presents

MARILYN MASON

ORGANIST

The Auditorium

Independence, Missouri

SATURDAY, DECEMBER 1, 1979 — 8:00 P.M.

PROGRAM

JEAN FRANCOIS DANDRIEU (1684-1740)	Magnificat (Premier Livre de Pieces d'Orgue) Plein jeu Duo Tierce en Taille Basse de Cromorne Recit de Nazard Dialogue
JOHANN KASPAR KERLL (1627-1693)	Capriccio, "Cucu"
JOHANN SEBASTIAN BACH (1685-1750)	Praeludium und Fugue, D dur, BWV 552
WOLFGANG AMADEUS MOZART (1756-1791)	Fantasia, "Ein Orgelstuck fur eine Uhr" KV 608

OFFERING

ALEXANDRE P. F. BOELY (1785-1858)	Versets for the Kyrie (Cunctipotens genitor Deus) Verset 1 Verset 2. Fughetta Verset 3 Verset 4 Verset 5
FRANZ LISZT (1811-1886)	Evocation a la Chapelle Sixtine (Miserere von Allegri and Ave verum corpus von Mozart)
VINCENT PERSICHETTI (b. 1915)	Auden Variations, Op. 136 (1978) Chorale Variations 1. A bene placido 2. Affabile 3. Comodo 4. Ben articolato 5. Sostenuto 6. Gentile 7. Ben proclamato 8. Cantilena 9. Tranquilo 10. Serioso 11. Rigoroso 12. Con agilita 13. Risoluto

EXCLUSIVE MANAGEMENT: Murtagh/McFarlane Artists Management

MARILYN MASON is University Organist and Chairman of the Organ Department at the University of Michigan. She has studied with Palmer Christian, Nadia Boulanger and Maurice Durufle. Her Doctorate of Sacred Music was awarded by Union Theological Seminary. Dr. Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Egypt. Numerous invitations have taken her to five continents. Ms. Mason's repertoire is immense, covering every period of literature. Few people can be compared to her in her extensive artistic achievements as a recitalist, teacher, judge, and recording artist.

The 110 rank Auditorium Organ was built by the Aeolian-Skinner Organ Company in 1959. It may be heard in a weekly recital with John Obetz, organist, on KXTR on Sundays at 7:30 p.m. and on KANU (91.5) on Sundays at 10:30 a.m.

FUTURE RECITALS IN THIS YEAR'S SERIES

FEBRUARY 23 ----- John Obetz
MARCH 22 ----- Louis Robilliard

The use of flash cameras and/or sound recording equipment is prohibited.