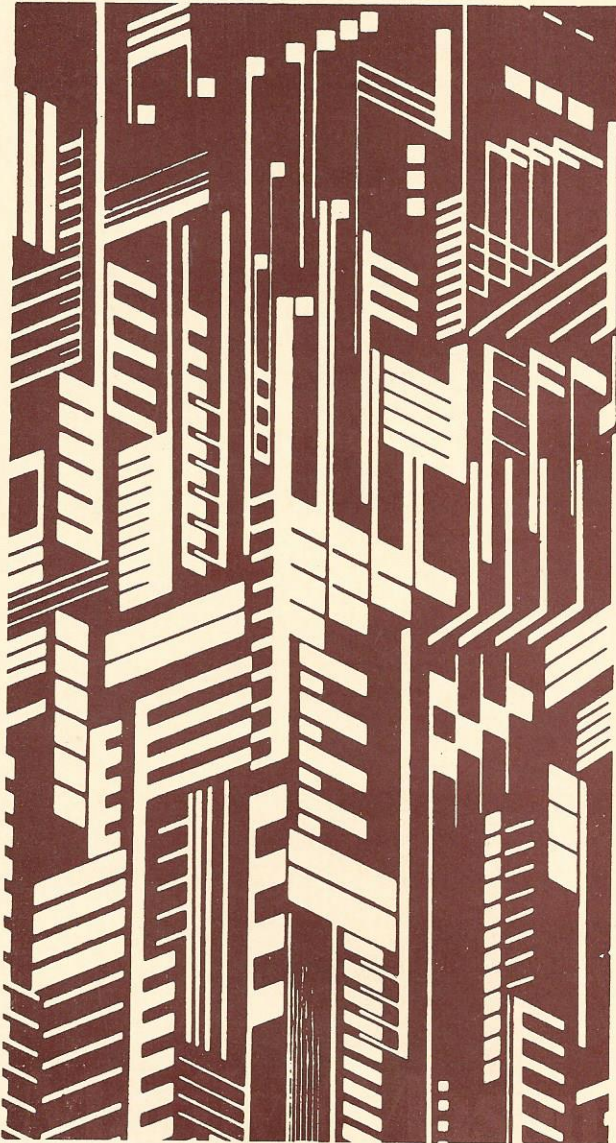


# Marilyn Mason Concert



Glen Leven Presbyterian Church  
3906 Franklin Road  
Nashville, Tennessee 37204

Sunday Afternoon at 4:00  
April 29, 1979

**MARILYN MASON, Organist**  
**Nashville, April 29, 1979**

**Two Keyboard Pieces**

The Prince of Denmark's Marche . . . J. Clarke

Sonata IV from Biblical Histories . . . Kuhnau  
 "Hezechias sick unto death (1660-1722)  
 and recovered"

The Clavieruebung, Part III . . . . . J. S. Bach  
 (1685-1750)

The Prelude—  
 Prelude in E-Flat Major, BWV 552  
*pro Organo pleno*

Gloria—  
 Allein Gott in Der Hoh Sei Ehr, BWV 677

The Creed—  
 Wir Glauben All An Einen Gott, BWV 680  
*in Organo pleno*

The Lord's Prayer—  
 Vater Unser Im Himmelreich, BWV 683

The Baptism—  
 Christ, Unser Herr, Zum Jordan Kam,  
 BWV 684  
 a 2 Clav. e Pedale, C.F. in Pedale

The Postlude—  
 Fugue in E-Flat Major a 5 Voci, BWV 552  
*pro Organo pleno*

**INTERMISSION**

Chorale in A minor . . . . . Cesar Franck  
 (1822-1890)

Concert Variations on the  
*Austrian Hymn* . . . . . J. K. Paine  
 (1839-1906)

**W. Winton Watkins, III, Memorial Organ**

The W. Winton Watkins, III, Memorial Organ is a two manual instrument built by the Delaware Organ Company of Tonawanda, New York, Robert C. Colby, president. Thomas H. Webber, Jr., Nashville, was consultant on the tonal design of the organ. It was installed by Dennis P. Milnar, Milnar Pipe Organ Service, Nashville.

This 18 rank organ contains 1,069 pipes, some of metal and some of wood, ranging in length from 16 feet to ¼ inch. Each pipe was hand-crafted. Those of metal were made in Holland and those of wood at the Delaware factory.

The Swell division of the organ is in the louvered center case. The large metal pipes on either side of the Swell division are part of the Great and Pedal Principal ranks. Large wooden pipes seen behind these and small metal pipes on top of the Swell case are a part of the un-enclosed Great and Pedal divisions. Chimes are mounted on either side of the Swell enclosure.

	Specifications	
<b>Great</b>	<b>Swell</b>	<b>Pistons</b>
16' Rohrbourdon	8' Rohrfloete	4 General (pistons and toe studs)
8' Principal	8' Viola	4 Great
8' Bourdon	8' Viola Celeste	4 Swell
8' Dulciana	4' Koppelfloete	4 Pedal (toe studs)
4' Octave	2' Weitprinzipia	General Cancel
4' Gedeckt	1-1/3' Quintefloete	<b>Accessories</b>
2' Blockfloete	8' Trompete	Swell Expression
IIIMixture	8' Oboe	Pedal
Chimes	Tremulant	Crescendo Pedal
<b>Couplers</b>	<b>Pedal</b>	Sforzando Reversible,
Swell to Great 16	16' Subbass	Piston and Stud
Swell to Great	16' Rhorbourdon	Great to Pedal
Swell to Swell 4	8' Pedal Principal	Reversible,
Swell to Great 16	8' Bourdon	Piston and Stud
Swell to Swell 4	4' Choral Bass	
Great to Great 4	4' Gedeckt	
Great to Pedal	IIIMixture	
Great to Pedal 4	16' Trumpet	
Great to Pedal 4	8' Trompete	
Swell to Pedal	4' Oboe	
Swell to Pedal 4		





Marilyn Mason, University Organist and Chairman of the Organ Department at the University of Michigan, will be featured in Concert on Sunday, April 29 at Glen Leven Presbyterian Church. Having served the University for nearly 30 years, she was a pupil of Palmer Christian in her Michigan student days and also studied with Nadia Boulanger and Maurice Durufle. She attended Union Theological Seminary where she earned the degree Doctor of Sacred Music. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her performances are noted for their "vitality, great sweep and kaleidoscopic registration." Her artistic achievements distinguish her as not only a recitalist and teacher, but also as a judge and recording artist. In further contribution to her profession she has commissioned over 30 works by contemporary American composers, each dedicated to her and premiered by her.