

**CLAREMONT CHAPTER
AMERICAN RED CROSS**

presents

Pierre d'Archangeau and Marilyn Mason
in benefit recital

SUNDAY, SEPTEMBER 24, 1978,

AT 4:00 P.M.

BRIDGES HALL OF MUSIC



SEPTEMBER 24, 1978

PROGRAM VIOLIN AND ORGAN

Pierre d'Archambeau, Violinist
Marilyn Mason, Organist

Chaconne in G minor Tommaso Vitali

Toccata, Adagio and Fugue in C J. S. Bach
for organ

Poeme Op. 25 Ernest Chausson
Dedicated to and Arranged by . . . Eugene Ysaie
for violin, organ and piano Michele Johns,
Pianist

INTERMISSION

Ballade Leo Sowerby

Suite Op. 166 Joseph Rheinberger
Praeludium
Canzone
Allemande
Moto Perpetuo

THOSE IN THE RESERVED SECTION ARE INVITED TO MEET
THE PERFORMERS FOLLOWING THE CONCERT

ABOUT THE ARTISTS

Claremont is proud to claim internationally celebrated concert violinist, PIERRE d'ARCHAMBEAU, as one of its own. After residences in Switzerland, New York, Boston and Belgium and extensive tours through Asia Minor, North Africa, Europe and the United States, Mr. d'Archambeau and his wife and mother have established their home in our community.

His repertoire comprises over 50 concerts with orchestra and numerous works of virtuosity and chamber music. Today's concert marks his third Claremont performance. He played the Beethoven Concerto in February 1977 and the Brahms Concerto in January of this year, both performances with the Claremont Symphony Orchestra.

Of special interest to this audience is the d'Archambeau family's active concern for the Red Cross. The artist's mother, Emma, has received citations from two U.S. Presidents for distinguished volunteer service with the Red Cross and his wife, Antoinette, has likewise been an active volunteer. Mr. d'Archambeau has given a number of Red Cross benefit recitals in various cities.

One of the distinguished musicians of our generation, MARILYN MASON, is University Organist and Chairman of the Organ Department at the University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree, Doctor of Sacred Music. The University of Michigan honored her in 1972, with the Distinguished Faculty Achievement Award. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. She has served as adjudicator at almost every major organ-playing competition in the world. Her achievements as a recitalist, teacher, judge, and recording artist are extensive.

Our guest pianist, MICHELE JOHNS, is a Graduate Teaching Assistant at the University of Michigan School of Music.

The two artists are currently making a series of recordings for Orion Records in Bridges Hall of Music. They have graciously offered to share their unique violin and organ program in this special benefit performance. All proceeds will be used toward maintaining the full range of Red Cross Services in our community.
