

A background of musical notation on a yellowish-gold paper. The notation includes various notes, rests, and accidentals across several staves. A circled number '20' is visible in the upper middle section. The text is overlaid on the lower left portion of the page.

Marilyn Mason, Organist
Central Presbyterian Church
Des Moines, Iowa
October 8, 1978

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Dedication of the Trompette-en-Chamade

The Reverend Mr. Ned H. Benson
Pastor, Central Presbyterian Church

(Congregation is asked to respond with the italicized words.)

Praise the Lord! Praise God in His sanctuary;

Praise Him in His mighty firmament!

Praise Him for His mighty deeds;

Praise Him according to His exceeding greatness!

Give to the Lord, O families of the peoples;

Give to the Lord glory and strength!

Give to the Lord the glory due His name;

Bring an offering, and come into His courts!

Worship the Lord in holy array;

Tremble before him, all the earth!

In faith in our Lord Jesus Christ, who has inspired humanity to offer in His praise their best in music and song: *We dedicate this state trumpet.*

Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty: *We dedicate this state trumpet.*

To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth: *We dedicate this state trumpet.*

To bear up the melody of psalm and hymn and spiritual song so that we may go from this house of God with high resolve to do His holy will: *We dedicate this state trumpet.*

To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts: *We dedicate this state trumpet.*

Prayer

Program

Flourish and Fugue (1962) John Cook
This work was commissioned by Marilyn Mason and is dedicated to her.

Two Sonatas

Sonata IV from Biblical Histories J. Kuhnau
"Ezechias sick unto death and recovered" (1660-1722)

Sonata de primo tono para Organo con Trompeta Real Jose Lidon
(1752-1827)

Magnificat du Huitieme Ton en Sol Majeur LeClerc
(pub. 1790) (? — ?)

Plein jeu

Duo

Jeu de Clarion

Flutte

Musette

Grand Jeu

The *Magnificat* (Hymn of the Virgin) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the *Magnificat*, composers would write six verses for organ alone. Here LeClerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

Toccatà, Adagio and Fugue in C (B.W.V. 564) J. S. Bach
(1685-1750)

This composition is distinctive among the Preludes and Fugues of Bach because of its three independent movements. The first movement is a brilliant and ornate toccata; the second, an adagio which contains a melody of unusual beauty; and the third, a fugue, which, in its melodic direction and commanding rhythm, carries the work to a sweeping finish.

Intermission

Auden Variations, Op. 136 (1978)* Vincent Persichetti
(b. 1915)

Chorale

- | | |
|------------------------|-----------------|
| Var. 1. A bene placido | 8. Cantilena |
| 2. Affabile | 9. Tranquilo |
| 3. Comodo | 10. Serioso |
| 4. Ben articolato | 11. Rigoroso |
| 5. Sostenuto | 12. Con agilita |
| 6. Gentile | 13. Risoluto |
| 7. Ben proclamato | |

Exultations (1978) Robert M. Speed
(b. 1930)

Deux Esquisses Marcel Dupre
(1886-1971)

- I. Mi Mineur
- II. Si Bemol Mineur

*First Performance in Des Moines

The chant in the LeClerc *Magnificat* is being sung by Mr. James Schmitt, soloist, and Dr. W. Paul Blakely, Mr. William Bond, Mr. Joe Elstner, Mr. David Graves, Mr. Kurt Juhl, Mr. Lynn Namminga, and Mr. Charles Taylor. Mr. David Kvernstoen is directing.

Aeolian-Skinner Organ, 1964
Trompette-en-Chamade, Moeller Organ Company, 1978

The Trompette-en-Chamade, or State Trumpet, as it is sometimes called, is a rank of 61 pipes mounted in the rear of the sanctuary. It was installed in 1978, and is a gift to Central Presbyterian Church by the following members and friends of the Church:

Mr. and Mrs. Thomas O. Cooper
Mrs. Mary Lou Hintz Dahn
Mr. and Mrs. Frank Furbush
Mr. and Mrs. Paul Hintz
Mrs. John Hoff
Mr. Thomas R. Hutchinson
Dr. and Mrs. Frank B. Jordan
Mr. and Mrs. Robb Kelley
Mr. and Mrs. William J. Koehn
Dr. and Mrs. Robert W. Langerak
Mr. and Mrs. Lyle Lynn
Mr. and Mrs. Edgar Musgrave
Mr. and Mrs. R. Wayne Skidmore
Mr. Robert M. Speed
Mr. Jon Spong
Mr. and Mrs. Peter Taggart
Mr. and Mrs. Andrew J. Westendorf
Mr. and Mrs. John L. Wright
Mr. and Mrs. Verlin Yamamoto

The concert this afternoon is in honor of Mr. Robert M. Speed, Director of Music, who has completed twenty-five years as organist of Central Church.

You are cordially invited to meet Dr. Mason at the conclusion of the concert. Refreshments will be served by the Chancel Choir in the Swigert Lounge, directly east of the sanctuary.