

The University of Michigan

BAROQUE TRIO

KEITH BRYAN, flute
ARNO MARIOTTI, oboe

JEROME JELINEK, violoncello
MARILYN MASON, harpsichord

assisted by

ROSEMARY RUSSELL, mezzo-soprano

Sunday, October 29, 1978 2:00 p.m.

THE UNIVERSITY OF MICHIGAN MUSEUM OF ART

- Trio Sonata in C Minor JOHANN JOACHIM QUANTZ
Andante moderato (1697-1773)
Allegro
Larghetto
Vivace
- Sonata No. 2 in E-Flat for Flute and Continuo J. S. BACH
Allegro moderato (1685-1750)
Siciliano
Allegro
- Two Arias with Oboe Obligato J. S. BACH
Kreuz und Krone sind verbunden (from Cantata No. 12)
Ermuntert euch (from Cantata No. 176)
- Pièces en Concert FRANÇOIS COUPERIN
Prélude (1668-1733)
Sicilienne
La Tromba
Plainte
Air de Diable
- Quartette in A Minor C.P.E. BACH
Andantino (1714-1788)
Largo è sostenuto
Allegro assai

Harpsichord by Martin after a French instrument by Nicolas Blanchet, Paris,
c. 1720.

KEITH BRYAN, flutist, received the Performer's Certificate at The Eastman School of Music. As concert soloist he now tours Europe and the U.S. with pianist Karen Keys and records for Lyrichord, CRI, and Orion. A pupil of Joseph Mariano and William Kincaid, he began his career with the National Symphony, Washington, D.C. For ten years as orchestral flutist he played under Stokowski, Bernstein, Stravinsky, Beecham, etc. He has appeared with the NYC Ballet and Washington Opera and recorded for Columbia and RCA.

JEROME JELINEK, cellist, joined the faculty of The University of Michigan School of Music in 1961. A graduate of The University of Michigan, Mr. Jelinek continued his study with Luigi Silva in New York City and at the Royal Academy of Music, London, England, with the distinguished English cellist, Douglas Cameron. He has been the recipient of a Fulbright Fellowship, The University of Michigan's Stanley Medal, the Harriet Cohen International Music Award in Cello, and in 1968 was elected an Associate of the Royal Academy of Music, London, England. Mr. Jelinek, a former member of the Detroit Symphony Orchestra and the University of Oregon Trio, has performed to critical acclaim in Europe and Canada as well as the United States. He has recorded for Mercury Recordings and Composers Recordings, Inc.

ARNO MARIOTTI, oboist, comes from the Detroit Symphony, where he was first oboist for twenty-one years. A graduate of Curtis Institute where he studied with Marcel Tabuteau, he has taught at Indiana University, DePauw, Duquesne, Carnegie Tech, and the Pennsylvania College for Women. He played first oboe with the Indianapolis, Pittsburgh, Chautauqua, and Philadelphia symphonies and has recorded with the Detroit Orchestra and on the Golden Crest label.

MARILYN MASON was one of the founding members of the Baroque Trio in 1950. As harpsichordist, she is the only one of the original members of the Trio. At The University of Michigan she serves as University Organist, Chairman of the Organ Department, and Doctoral Adviser in Organ. She has presented harpsichord recitals in the United States, Australia, and South America. For several years she taught harpsichord at the Summer Institute of Music at Curitiba in Brazil. She has performed with the University Chamber Orchestra in harpsichord works by C.P.E. Bach, J.S. Bach, Arne, Handel, Gerhard, and De Falla.

ROSEMARY RUSSELL, mezzo-soprano, has appeared extensively as soloist with orchestras throughout the country, including performances with the Detroit Symphony, Mozarteum Orchestra of Salzburg, Aspen Festival Orchestra, Piedmont Chamber Orchestra, and at festivals in Providence, R.I., and Worcester, Mass. She has sung concerts at universities such as Nebraska, Arkansas, Princeton, Bowling Green State, Tuskegee Institute, Virginia Polytechnic Institute, and on various campuses in Michigan. Among various opera roles, she sang the lead in the American premiere of The Bear by Walton.