

Farmington Hills, Michigan. He has recently been appointed Assistant Organist-Choirmaster at Christ Episcopal Church, Grosse Pointe.

Marilyn Mason is Chairman of the Organ Department at The University of Michigan. She is constantly in demand as a recitalist and lecturer. It is a distinct pleasure to welcome her here today in the role of lecturer along with her three fine students who will present the music.

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A reception will follow in the Rose Kneale Room. You are all cordially invited to greet the artists.

MUSIC AT ALL SAINTS' Recital Series is supported solely by your voluntary contributions. Please give as generously as possible. Envelopes for donations (Sponsor, Patron and Friend) of the Series may be found at the entrances to the Nave.

Forms for our mailing list are at the entrances to the nave. Please fill one out and leave it on the table.

NEXT PROGRAM:

November 19 at 4:00 pm. FRANKLIN COLEMAN, Organist-Choirmaster of Christ Church Cranbrook, Bloomfield Hills, Michigan.

November 26 at 10 a.m. J. S. Bach's JESU MEINE FREUDE (Jesus Priceless Treasure) motet. Choir of All Saints' Church. Accompanied by organ and cello.

ALL SAINTS' EPISCOPAL CHURCH
171 W. Pike • Pontiac, Michigan • 48053

alleluia

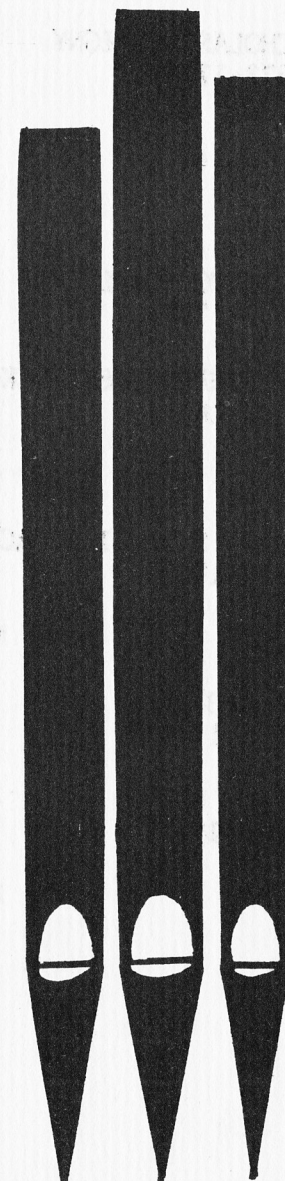
Music

at

All

Saints'

Church



ORGAN RECITAL 4:00 p.m. October 22, 1978

Michele Johns
James Kibbie
Joseph Galema, Jr.
ORGANISTS

Dr. Marilyn Mason
LECTURER

NICHOLAS DEGRIGNY
(1672-1703)

Hymn: Veni Creator Spiritus

En taille à 5
Fugue à 5
Duo
Recit de Cromorne
Dialogue sur les Grands Jeux

DOMENICO SCARLATTI
(1685-1757)

Two Sonatas in C major

JAN PIETER SWEELINCK
(1562-1621)

Unter der Linden grüne

Ms. Johns

JOHANN SEBASTIAN BACH
(1685-1750)

Toccatà, Adagio and Fugue in
C major, BWV 564

Mr. Kibbie

FRANK BRIDGE
(1879-1941)

Adagio in E Major

MARCEL DUPRÉ
(1886-1971)

Allegro deciso (from Evocation,
Opus 37)

Mr. Galema

THE PERFORMING ARTISTS. . .

Michele Johns is organist at Bethlehem United Church of Christ in Ann Arbor, a position she has held for 12 years. She received her Bachelor of Music Education Degree from Northwestern University and a Master of Music Degree in organ performance from The University of Michigan, continuing her organ studies in the doctoral program as a student of Marilyn Mason. Her experiences include organ recitals, concert tours as an accompanist, and serving as a Teaching Fellow in Accompanying. This past summer she studied at the Summer Organ Academy in Haarlem with Kenneth Gilbert and at the International Harpsichord School at Antwerp, Belgium. This year she is a Teaching Assistant in harpsichord and is the recipient of the Ada Belle Clark Walsh Fellowship at The University of Michigan.

James Kibbie is a doctoral student of Marilyn Mason at The University of Michigan. In addition to previous study at New England Conservatory and the State University of Iowa, he holds Bachelor and Master of Music degrees from North Texas State University in organ performance as a student of Donald Willing. He has held positions in church music and college teaching, in addition to serving as Resident Choir Director for the Texas Boys Choir. Mr. Kibbie has performed frequent recitals in the Southwest and has made several recordings with the Texas Boys Choir and the Gregg Smith Singers. Presently he is music director of St. Colman's Church in Farmington Hills, Michigan.

Joseph Galema, Jr., a native of West Lafayette, Indiana, received his Bachelor of Arts Degree from Calvin College in 1976, studying organ with John Hamersma and Kathryn Loew. He received the Master of Music Degree from the University of Michigan in 1978, and is currently beginning his studies in the doctoral program in organ performance as a student of Marilyn Mason. Mr. Galema was first runner-up in the 1978 Fort Wayne National Organ Playing Competition. He has held church positions in Lafayette, Indiana, Grand Rapids, and