



The University of Michigan  
School of Music

HAROLD HAUGH AWARD LECTURE-RECITAL

BY

G U S T A V E R O S S E E L S  
VIOLIN

*assisted by*

MARILYN MASON  
HARPSICHORD

TUESDAY, OCTOBER 10, 1978

8:00 P.M., RECITAL HALL

HANDEL: A MUSICAL GIANT

SONATA IN A MAJOR

Andante

Allegro

Adagio

Allegro

SONATA IN G MINOR

Andante

Allegro

Adagio

Allegretto

SONATA IN D MAJOR

Adagio

Allegro

Larghetto

Allegro

SONATA IN E MAJOR

Adagio

Allegro

Largo

Allegro

SONATA IN F MAJOR

Adagio

Allegro

Largo

Allegro

SONATA IN A MAJOR

Adagio

Allegro

Largo

Allegro

*Seventy-seventh Concert, 1978-1979*

Gustave Rosseels, Professor of Violin and Chamber Music in the University of Michigan School of Music, began an early retirement this past September. Best-known to Ann Arbor audiences as a member of the Stanley Quartet and the Baroque Trio, Mr. Rosseels was also a member of the famed Paganini Quartet for eleven years before joining the U of M faculty.

A native of Malines, Belgium, he graduated with highest distinction in chamber music and violin from the Royal Conservatory of Music in Brussels and later served on that faculty. After an active career in Europe as first violinist of the Pro Nova Quartet, he came to the United States in 1946 to join the newly-formed Paganini Quartet. On that voyage, he traveled with his lifelong friend Robert Courte, who was to be the violist of the Paganini and,

U of M Stan-

After ex-  
cording and  
concerts in  
States, Eur-  
America with  
Mr. Rosseels  
appointed  
violin and  
as well as  
of the Stan-  
at U of M.  
full profes-  
Earlier this  
ceived one of  
faculty awards  
School of Mus-  
the 1978 Har-  
Award for out-  
lence in private studio teaching.



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ley Quartet.  
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more than 1200  
the United  
ope, and South  
the Paganini,  
was, in 1957,  
lecturer in  
chamber music,  
second violin  
ley Quartet,  
He became a  
sor in 1962.  
year, he re-  
the highest  
which the  
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old Haugh  
standing excel-

In addition to his appearances with the Stanley Quartet and the Baroque Trio, Professor Rosseels has performed frequently as soloist and in sonata recitals in Ann Arbor and elsewhere. His repertory includes not only classical and romantic works but also a great many contemporary compositions, several of which were dedicated to him and first performed in Ann Arbor.

Professor Rosseels is listed in Grove's Dictionary of Music and Musicians, Who's Who in the Midwest, the International Who's Who in Music, and Men of Achievement.