

LENTEN FESTIVAL OF THE ARTS

Christ United Methodist Church

March 9, 1978

MARILYN MASON

Suite du Troisieme Ton Jean Adam Guilain
Plein jeu (flourished 18th Century)
Quatuor
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand jeu

Two Early American Compositions
Variations on Adeste fidelis Raynor Taylor
(1747-1825)
Variations to the Sicilian Hymn Benjamin Carr
(1769-1831)

*Méditations Sur Le Mystère De Olivier Messiaen
La Sainte Trinité (1973) (b. 1908)
VI Offertoire de l'Epiphanie
VIII Alleluia de la Toussaint

Fantasia und Fuge in G-Moll, BWV 542 Johann Sebastian Bach
(1685-1750)

INTERMISSION

From The Stations of the Cross, Op. 29 Marcel Dupre
Jesus is condemned to death (1889-1971)
Jesus falls the first time
Jesus comforts the women of Jerusalem
Jesus is nailed on the Cross
The body of Jesus is laid in the tomb

Donald L. Sanford, Narrator

Pageant Leo Sowerby
(1885-1968)

*Played in honor of the composer's 70th year.

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honored her, in 1972, with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In further contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

Dr. Mason is married to Dr. Richard K. Brown, a professor of electrical engineering at Michigan and has two sons, Chris and Eddie.

Dr. Mason's program is co-sponsored by the Memphis Chapter of the American Guild of Organists.

Mr. John Hooker, Dean
Mrs. Geoff Sutton, Sub-Dean
Miss Eugenia Eason, Secretary
Mr. Walton Griffin, Treasurer

You are cordially invited to attend the remaining events of the Festival and to visit the exhibits in Fellowship Hall.

Friday, 8:00 P.M. - Southwestern Singers
Saturday, 8:00 P.M. - Performance of original works by
Christ Church members
Sunday, 8:00 P.M. - Schubert's Mass in G sung by the
Chancel Choir of Christ Church

Following the program, free will donations toward the expenses of this concert will be received at the door.