



THE STATIONS OF THE CROSS

BY

MARCEL DUPRE, OP. 29

On Poems by Paul Claudel, translated  
By Gale Kramer and Judith Schweiss

in performance by

MARILYN MASON, organist

and the

UNIVERSITY OF MICHIGAN DANCE COMPANY

in choreography by

VERA EMBREE and CAROLYN WEBB

with

THE REVEREND GERALD B. O'GRADY, JR., reader

At the University of Michigan, MARILYN MASON is Professor of Music and Chairman of the Organ Department; VERA L. EMBREE is Associate Professor in the Dance Department of the Music School. MADELINE CANTOR choreographed Stations 5, 7 and 10 when she was a graduate student in Dance and Professor Embree choreographed the remainder. In 1978, CAROLYN WEBB, a Graduate Teaching Assistant in Dance, reconstructed the choreography from video tape and is Mrs. Embree's assistant.

The University of Michigan Dance Company

The role of Jesus will be performed by various dancers throughout the stations. This choreographic technique reflects the spiritual involvement engendered by the suffering of Jesus.

Linda Alaniz	Julie Finch	Denise Nelson
Patricia Beamon	Hallie Gerber	Suzanne O'Rourke
Joshua Cabot	Peter Kentes	Lisa Pershin
Madonna Ciccone	David Marshall	Jennifer Riopelle
Sarah Cunningham	Wendy Morris	Kevin Stoller

Carolyn Webb

Lighting designed by Ken Marko

Properties designed by David Marshall

*The Stations of the Cross by Marcel Dupré is a musical expression of the major events which occurred before and after Christ's Crucifixion. Dupré has provided a musical setting for fourteen key incidents in Christ's Passion, beginning with His condemnation to Death and ending with His being placed in the Sepulchre.*

- I. *Jesus is condemned to Death*
- II. *Jesus receives His Cross*
- III. *Jesus falls the first Time*
- IV. *Jesus meets His Mother*
- V. *Simon the Cyrenian helps Jesus to carry the Cross*
- VI. *Jesus and Veronica*
- VII. *Jesus falls a second Time*
- VIII. *Jesus comforts the women of Jerusalem who follow him*
- IX. *Jesus falls the third Time*
- X. *Jesus is stripped of His Garments*
- XI. *Jesus is nailed to the Cross*
- XII. *Jesus dies upon the Cross*
- XIII. *Jesus is taken from the Cross and placed in the arms of His Mother*
- XIV. *Jesus is placed in the Sepulchre*

MARILYN MASON

MARILYN MASON has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honored her, in 1972, with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In further contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

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NEXT CONCERT IN THE 50TH ANNIVERSARY SERIES:  
Sunday, April 16, 1978. 4:30 P.M. Dr. John Wesley  
Obetz, organist. Suggested donations: \$3.00 Adults/  
\$1.50 Students and Senior Citizens.

470 CHURCH ROAD • BLOOMFIELD HILLS, MICHIGAN 48013

NAGEL DESIGN

# THE STATIONS OF THE CROSS

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I

IX: Toccata  
3 Sw/pd only + Sw Super

II 6 | 7

III → 3 Sw 7 Sw/AT 16

X 10 for X

IV Solo 8' Trem  
Sw 2  
gt 1 So/AT switch chansw/ch  
pas 1 pus/AT  
ch 3  
LH → Pd sw/pd pd 2 (get 16, 8) + viole 16'

XI Big

V 8

XII Earthquake

VI + 3  
To play:  
ch pd 4'  
ch kindly  
- Pd stym  
- SO celeste  
play on solo

chan FL4 <sup>chan</sup> Sw/Sw/6  
Sw FL8  
XIII 68 gt 8  
ch 8  
pos 8 pos/gt  
|| 1, 3, 5, 7, | 2, 5, 8, 10 | 3, 6 ||

VII 9  
solo 2  
chan 2  
VIII Sw R 8' Trem  
gt 1 ch solo, chan/gt  
ch 3 chan/ch solo/ch  
pd 4 + ch/pd

Resurrection  
4, 6, 10 | 8 | 2, 6  
ch gemcolite  
end So 4' Trem  
Sw 3  
gt 4'  
ch 1  
pos 1  
Pd Sw/ch, chan 4

I  $\triangle 2$  choir  
T.H. - 5' x 6' 1/2'  
+ 5' x 6' 1/2' 1/4'

II  $\triangle 5$

$\triangle 7$

III  $\rightarrow \triangle 3$

+ 5' x 6' 1/2'  
+ SW 2'

5' x 6' 1/2'

$\triangle 1$

+ 5' x 6' 1/2'  
+ GT 2' x 8'

IV

$\Delta = \triangleleft$  -pdJTop Sw|pd 8.  
 SwR 8 only

Lush for middle of Venoman

$\triangleleft 5$  68 122 434 5 / 11 4 // 330 554 55  
 $\triangleleft 8$  00 230 430 3 // 5 8 11,12 / -11 0 30 400 0 4 5  
 $\triangleleft 9$  57 043 430 11 3,5,9 | 2,5,6,8,9,11 / 2 // 333 000 6 4 5  
 $\triangleleft 10$  66 071 410 11 135 | 1 -> 5,7 -> 11 // 2,6 // 303 465 65  
 $\triangleleft 8$  8 6 4 000 111 13



$\Delta = \triangleleft$  -pd.stops SwR 8only Sw/PV 8

Lush for middle of Veronica

$\triangleleft$ 5	6	8	1	2	2	4	4	5	/		4		330	554	55
														5	6
													012	03	

  

$\triangleleft$ 8	0	0	2	3		3		5	8		1		0	2	3
														400	045
														5	03

$\triangleleft$ 9	5	7	0	4	3		3	5	9		2	5	6	8	9		2		3	3	3	0	0	0	0	6	4	5			
																												000	645	2	10
																												002	03		

$\triangleleft$ 10	6	6	0	7	1		1	3	5		5	7		2	6		3	0	3	4	6	5		1	1	3					
																												4	65	2	10
																												000	65		