

Casavant Frères, Ltd.

Grand Orgue	Pipes
8' Montre	56
8' Flute a cheminee	56
4' Prestant	56
Cornet III	132
Fourniture IV	224

Recit	Pipes
8' Bourdon	56
4' Flute	56
2' Doublette	56
8' Trompette	56
Tremblant	

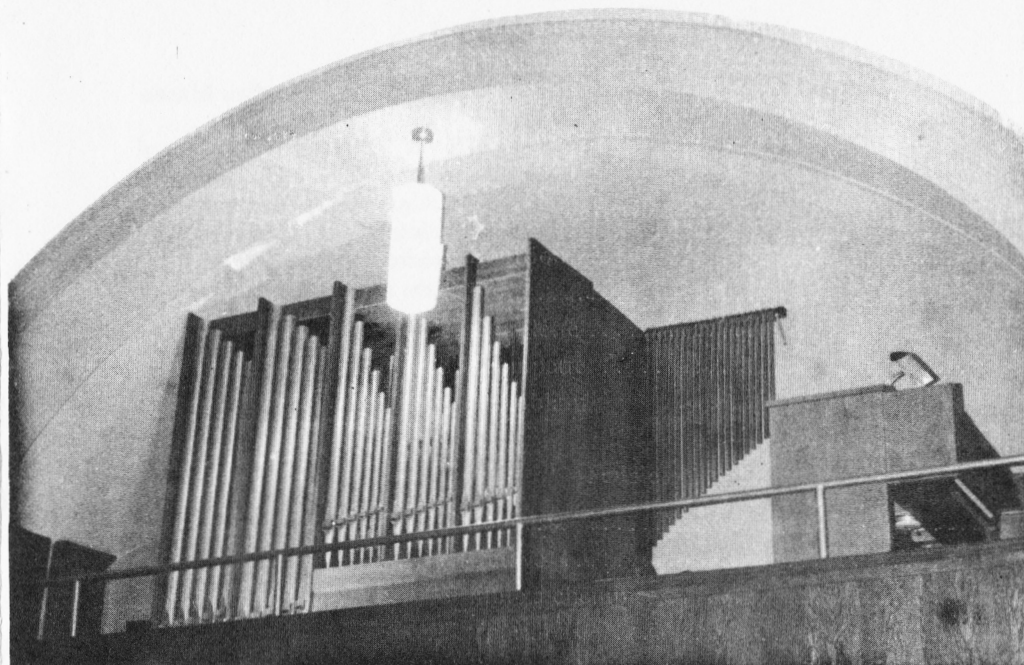
Pedale	Pipes
16' Soubasse	12
8' Octave	32
8' Flute a cheminee	(G.O.)
4' Choralbass	12
16' Basson	32

Accouplements

Recit to Grand Orgue	— 8'
Grand Orgue to Pedale	— 8'
Recit to Pedale	— 8'
Recit to Pedale	— 4'

Total Pipes: 836
 Total Ranks: 16
 Total Stops: 14

ORGAN RECITAL SERIES



Saint Matthew Lutheran Church

**Penn Avenue and Sherman Place
 Mansfield, Ohio 44903**

ORGAN RECITAL SERIES

EACH RECITAL BEGINS AT 8:00 P.M.

March 17, 1978

Marilyn Mason



MARILYN MASON is University Organist and Chairman of the Organ Department at the University of Michigan. In her Michigan student days she was a student of Palmer Christian. She attended Union Theological Seminary, where she earned the degree of Sacred Music. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have

taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her performances are noted for their "vitality, great sweep and kaleidoscope registrations." Few people can be compared to her extensive artistic achievements as recitalist, teacher, judge and recorder. In further contributions to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

April 14, 1978

Neil Kraft



NEIL KRAFT is a native of Sulphur Springs, Ohio. He graduated from Heidelberg College in 1975. There he studied with Ronald Vermillion and Catherine Theidt, and was a founding member of the Heidelberg Organ Guild. Mr. Kraft is currently studying with Dr. John Ferguson at Kent State University. Mr. Kraft is the Organist and Director of Music at St. Peter's Catholic Church in Mansfield. He has held various positions in many church denominations.

May 12, 1978

John Gilbert



JOHN GILBERT is Assistant Professor of Music at Ashland College and Organist-Choirmaster at the First Congregational Church in Mansfield. Mr. Gilbert received his undergraduate education at Ashland College, where he received the Bachelor of Arts degree *cum laude* and was valedictorian of the Class of 1967. At Ashland College he studied organ with the late Mabel Zehner and piano with Elizabeth Pastor. He received the Master of Sacred Music degree from the

Union Theological Seminary School of Sacred Music in New York City in 1971, where he studied organ with Vernon deTar and harpsichord with Eugenia Earle. Mr. Gilbert has played recitals throughout Ohio and in New York City. He will tour Europe for the third time with the Ashland College Choir in late May and June of this year.

June 16, 1978

Paul Dickenson

PAUL DICKENSON studied under Dr. James Sharp. He continued his study as an organ major, graduating from Heidelberg College, where he studied with Ronald Vermillion and Catherine Theidt. After his graduation from Heidelberg he has further studied with George Baker. Mr. Dickenson is a native of Adrian, Michigan, where he has served as Organist at The First Church of Christ, Scientist. He has also served as organist at Grace United Methodist Church, Carey, Ohio, and as Organist-Choirmaster at Zion Evangelical Lutheran Church, Gibsonburg, Ohio. He is presently Organist-Choirmaster at Christ the Redeemer Lutheran Church, Adrian, Michigan.

July (date to be announced)

Richard DeLong



RICHARD P. DeLONG is the Organist and Director of Music at East Dallas Christian Church in Dallas, Texas. He earned the Bachelor of Music degree in organ, *summa cum laude*, from Ashland College. He has also earned the Master of Music degree in harpsichord, and Master of Sacred Music degree, both with highest honors, from Southern Methodist University. While at Southern Methodist University, Mr. DeLong served as assistant to Dr.

Robert Anderson, Dr. Lloyd Pfautsch, and Dr. Carlton Young. He has also studied with Mabel Zehner, John Gilbert, and Elizabeth Pastor.

Service of Dedication

The Call To Worship

The Lesson

Psalm 150

Responsive Reading

Pastor - To summon Thy people to the hour of worship.

People - We dedicate this organ.

Pastor - That its music may come as a blessed benediction upon all who worship here.

People - We dedicate this organ.

Pastor - To bear up the melody of psalm and hymn in such a way that men may leave this house of God with high resolve to do His holy will.

People - We dedicate this organ.

Pastor - In the Name of the Father, and of the Son, and of the Holy Ghost we dedicate this organ to Thy praise, honor and glory, Almighty God.

People - Amen.

Pastor - And now may God dwell within you and bring your life into harmony with Him, giving you a new song for your lips and a melody of love in your heart.
Amen.

Recital of Dedication

Two Sonatas

Sonata per Organo Giovanni B. Pergolesi
(1710-1736)

Sonata IV from Biblical Histories

"Ezechias sick unto death and recovered"

J. Kuhnau
(1660-1722)

Two Early American Compositions

Variations on Adeste Fidelis Raynor Taylor
(1747-1825)

Variations on the Sicilian Hymn

Benjamin Carr
(1769-1750)

Intermission

Partite diverse sopra:

"O Gott du frommer Gott"

BWV 767

J. S. Bach
(1685-1750)

From "The Stations of the Cross", Op. 29

Jesus comforts the women of Jerusalem

Jesus is nailed on the Cross

Marcel Dupre'
(1886-1971)

The Rev. Linwood Chamberlain, Narrator

Variations of the Austrian Hymn, Op 3

J. K. Paine
(1839-1906)

Mansfield, Ohio, March 17, 1978

11 ranks - Mooker

MARILYN MASON

Two Sonatas

Sonata per Organo

Giovanni Battista Pergolesi
(1710-1736)

Sonata IV from Biblical Histories
"Ezechias sick unto death and
recovered"

J. Kuhnau (2) ✓
(1660-1722)

✓ Two Early American Compositions

Variations on Adeste Fidelis

Raynor Taylor
(1747-1825)

Variations to the Sicilian Hymn

Benjamin Carr
(1769-1831)

Partite diverse sopra:

"O Gott du frommer Gott,"
B.W.V. 767

J. S. Bach
(1685-1750)

INTERMISSION

Trio Sonata I, B.W.V. 525 *D Dur*

Allegro
Adagio
Allegro

J.S. Bach

From "The Stations of the Cross"

Marcel Dupre
(1886-1971)

Jesus comforts the women of Jerusalem

Jesus is nailed on the Cross

_____, Narrator

✓ Variations on the Austrian Hymn, Op. 3

J. K. Paine
(1839-1906)