

Cathedral of St. Mary  
Blessed Sacrament Chapel  
D. A. FLENTROP, Zaandam, Holland

Holpijp 8'  
Quintadeen 8'  
Prestant 4'

Roerfluit 4'  
Gemshoorn 2'  
Cymbel I-II

One manual, with flat, straight, pull-down pedalboard.

\* \* \* \* \*

Cathedral of St. Mary  
GABRIEL KNEY & CO. LTD.  
London, Ontario, Canada

#### GREAT

Bourdon 16'  
Principal 8'  
Rohrgedeckt 8'  
Octave 4'  
Twelfth 2 2/3'  
Super Octave 2'  
Mixture V  
Cromorne 16'  
Trumpet 8'

Zimberstern  
(63 mm wind pressure)

five general pistons  
three divisional pistons  
Solid State stop action  
mechanical action

#### SWELL

Gedeckt 8'  
Gamba 8'  
Celeste  
Principal 4'  
Flute 4'  
Nasat 2 2/3'  
Blockflote 2'  
Terz 1 3/5'  
Siffloete 1 1/3'  
Scharff IV  
Hautbois 8'  
Clairon 4'  
Tremulant

(71 mm wind pressure)

#### PEDAL

Subbass 16'  
Principal 8'  
Gedeckt 8'  
Choralbass 4'  
Mixture IV  
Posaune 16'  
Trumpet 8'

(77 mm wind pressure)

#### COUPLERS:

II-I  
I - Ped.  
II-Ped.

## *The Cathedral Of St. Mary*

Gaylord, Michigan

### PRESENTS

### THE ORGAN CHORALES OF THE KLAVIER-ÜBUNG OF JOHANN SEBASTIAN BACH

as played by doctoral candidates from the School of Music -  
University of Michigan.

Organists GEORGE BAKER  
MICHELE JOHNS  
DENNIS SCHMIDT  
KENNETH SWEETMAN

Historical and analytic commentary  
delivered by MARILYN MASON.

**MARCH 13 1978**  
**MONDAY, 7:30 p.m.**

*admission by donation*



Cathedral of St. Mary  
Blessed Sacrament Chapel  
D. A. FLENTROP, Zaandam, Holland

Kyrie, Gott Vater in Ewigkeit, BWV 672  
"Kyrie, God our Father evermore"

Christe, aller Welt Trost, BWV 673  
"Christ our Hope and Comfort"

Kyrie, Gott heiliger Geist, BWV 674  
"Kyrie, O God, Holy Spirit"  
Mr. Sweetman

Allein Gott in der Hoh sei Ehr, BWV 675  
"All glory be to God on high" -C.F. in alto

Allein Gott in der Hoh sei Ehr, BWV 677  
"All glory be to God on high" -Fughetta

Dies sind die heiligen zehn Gebot, BWV 679  
"These are the holy ten commandments"  
Mrs. Johns

Wir glauben all an einen Gott, BWV 680  
"We all believe in One true God"  
Mr. Sweetman

Vater unser im Himmelreich, BWV 683  
"Our Father, in heaven above"

Christ, unser herr, zum Jordan kam, BWV 685  
"Christ, our Lord, came to the Jordan"  
Mr. Schmidt

Aus tiefre Not schrei' ich zu dir, BWV 687  
"Out of the Depths I cry to You"  
Mr. Baker

Jesus Christus, unser Heiland, BWV 689  
"Jesus Christ, our Lord and Savior"  
Mr. Schmidt

INTERMISSION

Cathedral of St. Mary  
GABRIEL KNEY & CO. LTD.  
London, Ontario, Canada

Prelude in E-flat major, BWV 552  
pro Organo pleno

Mr. Schmidt

Kyrie, Gott Vater in Ewigkeit, BWV 669  
a 2 Clav. e Pedale, C.F. in Soprano

Christe, aller Welt Trost, BWV 670  
a 2 Clav. e Pedale, C.F. in Tenore

Kyrie, Gott Heiliger Geist, BWV 671  
a 5 voci, C.F. in Basso, cum Organo pleno  
Mr. Sweetman

Allein Gott in der Hoh sei Ehr, BWV 676  
Trio a 2 Clav. e Pedale

Dies sind die heiligen zehn Gebot, BWV 678  
a 2 Clav. e Pedale, C.F. in Canone  
Mrs. Johns

Wir glauben all an einen Gott, BWV 680  
in Organo pleno  
Mr. Sweetman

Vater unser im Himmelreich, BWV 682  
a 2 Clav. e Pedale, C.F. in Canone

Christ, unser Herr, zum Jordan kam, BWV 684  
a 2 Clav. e Pedale, C.F. in Pedale

Aus tiefer Not schrei' ich zu dir, BWV 686  
a 6 voci Manuale e Pedale doppio, pro Organo pleno

Jesus Christus, unser Heiland, der von uns, BWV 688  
Trio a 2 Clav. e Pedale, C.F. in Pedale  
Mr. Baker

Fugue in E-flat major a 5 voci, BWV 552  
pro Organo pleno

Mr. Schmidt