SAINT PETER'S CHURCH
NEW YORK CITY

MARILYN MASON

PROGRAM

January 18, 1978

8:00 p.m.

Two Sonatas
    Sonata per Organo   Giovanni B. Pergolesi
                                         (1710-1736)

    Sonata IV (Biblical Histories)   J. Kuhnau
      "Ezechias sick unto   (1660-1722)
        death and recovered"

Magnificat   Jean-François Dandrieu
                                         (1684?-1740)

    Plein jeu
    Duo
    Trio
    Basse de Cromorne
    Récit de Nazard
    Dialogue

Einige Canonische Veränderungen   J. S. Bach
    uber das Weihnachtslied,   (1685-1750)

    "Vom Himmel hoch da komm ich her"

    BWV 769·

     I.   In Canone all 'Ottava
   II.   Alio modo in Canone alla quinta
  III.   In Canone all Settima
   IV.   In Canone all 'Ottava per augmentationem
    V.   L'altra sorte del Canone revescio:
          1. alla Sesta   3. alla Seconda
          2. alla Terza   4. alla Nona

INTERMISSION

Sonata I in Eb, BWV 525   J. S. Bach
      Allegro
      Adagio
      Allegro

Méditations sur le Mystère   Olivier Messiaen
de la Sainte Trinité (1973)   (b. 1908)
      VI   Offertoire de l'Epiphanie
      VIII   Alleluia de la Toussaint

      (Played in honor of the composer's 70th year)

Pageant (1931)   Leo Sowerby
                                                 (1895-1968)

MARILYN MASON

MARILYN MASON is University Organist and Chairman of the
Organ Department at the University of Michigan in Ann Arbor.
She has been guest Professor at Columbia University and also
at Union Theological Seminary, where she earned the degree
Doctor of Sacred Music. The University of Michigan honored
her, in 1972, with the Distinguished Faculty Achievement
Award. Marilyn Mason was the first woman organist to play
in Latin America, and the first American organist to play in
Egypt. Numerous invitations have taken her to five continents;
North and South America, Europe, Africa, and Australia. She
has served as adjudicator at almost every major competition
in the world; her own repertoire is immense, covering every
period of literature. Her artistic achievements as a
recitalist, teacher, judge, and recorder are extensive. In
further contribution to her profession, she has commissioned
over thirty works by contemporary American composers, each
dedicated to her and premiered by her.