



ORGAN RECITAL SERIES

St. Peter Cathedral
Erie, Pennsylvania

Marilyn Mason

*January 15, 1978
4:00 p.m.*

Robert Griffith

*February 12, 1978
4:00 p.m.*

Peter Hurford

*March 8, 1978
7:30 p.m.*

Jean Langlais

*April 23, 1978
4:00 p.m.*

Sunday January 15, 1978 4 p.m.

MARILYN MASON

Two Keyboard Sonatas

Sonata de Primo Tono para Organo
con Trompeta Real

Jose Lidon
(1752-1827)

Sonata IV from Biblical Histories
"Hezechias sick unto death
and recovered"

J. Kuhnau
(1710-1736)

Magnificat

Plein jeu

Duo

Trio

Basse de Cromorne

Recit de Nazard

Dialogue

Joseph Chiarelli, tenor

Jean-Francois Dandrieu
(1864?-1740)

INTERMISSION

Trois Danses (1939)

Joles

Deuils (Danse Funèbre pour honorer une memoire heroique)

Luttés

Jehan Alain
(1911-1940)

Méditations Sur Le Mystère De
La Sainte Trinité (1973)

VI Offertoire de l'Epiphanie

VIII Alleluia de la Toussaint

Olivier Messiaen
(b. 1908)

Played in honor of the composer's 70th year

Pageant (1931)

Leo Sowerby
(1895-1968)

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. In her Michigan student days she was a student of Palmer Christian. She has also studied under Nadia Boulanger and Maurice Durufle. She attended Union Theological Seminary, where she earned the degree of Doctor of Sacred Music. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American Organist to play in Egypt. Numerous invitations have taken her to five continents; North and South America, Europe, Africa and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her performances are noted for their "vitality, great sweep and kaleidoscopic registration". Few people can be compared to her extensive artistic achievements as recitalist, teacher, judge and recorder. In further contribution to her profession, she has commissioned over 30 works by contemporary American composers, each dedicated to her and premiered by her.

JOSEPH CHIARELLI

Joseph Chiarelli, instructor of voice and music at Mercyhurst College, received his Master of Music in Voice from Indiana University, Bloomington, Indiana. He has appeared as soloist with Robert Shaw in Performances of Mendelssohn's ELIJAH and Bach's B MINOR MASS. Recently he sang the tenor solo in Handel's MESSIAH with the Erie Philharmonic.

THE CASAVANT ORGAN, OPUS 3353

The organ, which was built by Casavant Freres, Limitee, of St. Hyacinthe, Quebec, was designed by Mr. Gerhard Brunzema, tonal director of the Casavant company. Mr. Brunzema is present for today's performance along with Mrs. Brunzema. We are very pleased to welcome them today.