



9th ANNUAL
ORGAN
CONCERT SERIES

FIRST CONGREGATIONAL CHURCH OF LOS ANGELES
540 S. Commonwealth Ave., Los Angeles, CA 90020
William B. Bradshaw, B.D., Ph.D., Minister
William Hatcher, Director of Music



Friday November 11, 1977 8 p.m.

JOHN ROSE

John Rose serves both as chapel musician and organ instructor at 154-year-old Trinity College in Hartford, Connecticut. In addition, the dynamic young artist performs as a concert organist each season in most areas of the United States and Canada. His fourth European tour is slated for the summer of 1978. Sir Malcolm Williamson, Master of the Queen's Music to Elizabeth II, is among the several composers who have dedicated works to Mr. Rose. His first record album, on the Delos label, is set for release in mid-November.

Friday February 10, 1978 8 p.m.

NICHOLAS KYNASTON

Nicholas Kynaston has to his credit more commercial albums than any other British organist and is one of the few organists in the world to devote himself entirely to a concert career. He is making his fourth performance tour in the United States and Canada. His album for EMI recorded at the Royal Albert Hall in London has been the best-selling organ record in Great Britain for some years, and he has also recorded for Philips, Unicorn, Cathedral, Decca and Waverly.



Sunday December 11, 1977 4 p.m.

LLOYD HOLZGRAF

Lloyd Holzgraf presides over the huge Skinner-Schlicker organ of First Congregational Church of Los Angeles, where he has been resident organist since 1959. He also has been organist-director at Temple Israel in Long Beach since 1956, and he has a loyal Southern California following. Every Tuesday and Thursday, from noon to 12:30 p.m., he gives an organ concert at First Congregational Church. He also teaches special master classes in organ. Mr. Holzgraf serves on the church's organ committee and is instrumental in organizing the annual Organ Concert Series.



Friday March 10, 1978 8 p.m.

LIONEL ROGG

Lionel Rogg is a Professor of Organ at the Conservatory of Geneva, and also teaches counterpoint and fugue. In 1961 Lionel Rogg began to concertize extensively throughout Europe and since 1965 has made seven visits to the United States and Canada. He has recorded the complete organ works of J. S. Bach (18 records), the Art of the Fugue (for which he won a Grand Prix du Disque), the 16 organ concertos of Handel, Renaissance and Baroque music, and various programs on the harpsichord.



Friday January 13, 1978 8 p.m.

MARILYN MASON

Marilyn Mason is Professor of Music and Head of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree. She has been heard in recitals throughout the world. To Dr. Mason, the organ is a living instrument, a part of our times, and not merely a relic of the past on which only old masterpieces are performed.

Friday April 7, 1978 8 p.m.

ODILE PIERRE

Odile Pierre is Titular Organist of the famed Church of the Madeleine in Paris, a post she has held since 1969 and in which she succeeds Faure, Saint-Saens and Jean Demessieux. She is a best-selling recording artist in France and has electrified concert audiences throughout Europe with a technique, drive and musicianship generally acknowledged to be among the world's best. Her debut tour of the United States and Canada took place in 1974. She has recorded seven major albums for RCA.



MARILYN MASON

Los Angeles

January 13, 1978

Two Keyboard Sonatas

Sonata de Primo Tono para Organo con Trompeta Real . . . Jose Lidon
(1752-1827)

Sonata IV from Biblical Histories J. Kuhnau
"Hezechias sick unto death and recovered" (1710-1736)

Magnificat du Troisieme Ton Jean Adam Guilain
Plein jeu (? - ?)
Quatuor
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand Jeu

Fantasia und Fuge in G-Moll, BWV 542 J. S. Bach
(1685-1750)

INTERMISSION

Trois Danses (1939) , Jehan Alain
Joies (1911-1940)
Deuils (Danse funebre)
Luttes

Méditations Sur Le Mystere De Olivier Messiaen
La Sainte Trinite (1973) (b. 1908)
VI Offertoire de l'Epiphanie
VIII Alleluia de la Toussaint
Played in honor of the composer's 70th year

Pageant (1931) Leo Sowerby
(1895-1968)