

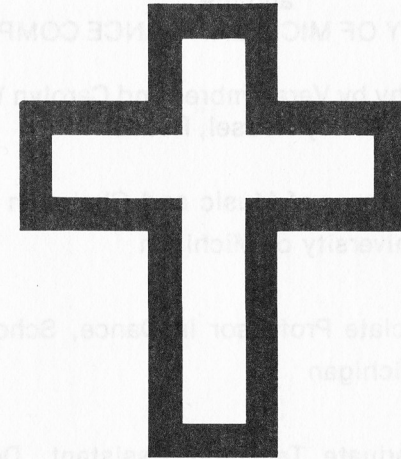
Marcel Dupre was an important organist and composer of church music. The Stations of the Cross are based on the poems by Paul Claudel. The organ music by Marilyn Mason is interpreted in dance through the choreography of Vera Embree and Carolyn Webb as performed by the University of Michigan Dance Company.

St. Andrew's is fortunate in having this distinguished performance bringing together a world renowned organist and an outstanding dance group. This fifth event in St. Andrew's Sesquicentennial Program exemplifies the understanding of religion through the musical and dance arts.

YOU ARE INVITED TO A RECEPTION FOLLOWING THE PROGRAM IN THE RECREATION HALL ON THE LOWER LEVEL.

St. Andrew's at 150

presents



The Stations Of The Cross

Sunday, February 19, 1978, 8:00 P.M.

St. Andrew's Episcopal Church
Ann Arbor, Michigan

THE STATIONS OF THE CROSS

BY MARCEL DUPRE

A Performance By

MARILYN MASON, Organist
and the

UNIVERSITY OF MICHIGAN DANCE COMPANY

Choreography by Vera Embree and Carolyn Webb
Nancy Heusel, Reader

Marilyn Mason, Professor of Music and Chairman of the Organ
Department, University of Michigan

Vera Embree, Associate Professor in Dance, School of Music,
University of Michigan

Carolyn Webb, Graduate Teaching Assistant, Department of
Dance, University of Michigan

Nancy Heusel, Associate in Christian Education, St. Andrew's
Episcopal Church

University of Michigan Dance Company

Linda Alaniz
Joshua Cabot
Madonna Ciccone
Julie Finch

David Marshall
Wendy Morris
Denise Nelson
Suzanne O'Rourke
Peter Kentes

Lisa Pershin
Jennifer Riopelle
Kevin Stoller
Carolyn Webb

Properties designed by David Marshall

The Stations of the Cross by Marcel Dupre is a musical expression of the major events which occurred before and after Christ's Crucifixion. Dupre has provided a musical setting for fourteen key incidents in Christ's Passion, beginning with His condemnation to Death and ending with His being placed in the Sepulchre.

The role of Jesus will be performed by various dancers throughout the stations. This choreographic technique reflects the spiritual involvement engendered by the suffering of Jesus.

- I. Jesus is condemned to Death
- II. Jesus receives His Cross
- III. Jesus falls the first Time
- IV. Jesus meets His Mother
- V. Simon the Cyrenian helps Jesus to carry the Cross
- VI. Jesus and Veronica
- VII. Jesus falls a second Time
- VIII. Jesus comforts the women of Jerusalem who follow Him
- IX. Jesus falls the third Time
- X. Jesus is stripped of His Garments
- XI. Jesus is nailed to the Cross
- XII. Jesus dies upon the Cross
- XIII. Jesus is taken from the Cross and placed in the arms of His Mother
- XIV. Jesus is placed in the Sepulchre

PLAYED IN HONOR OF GEORGE R. HUNSCHE