

THE MUSIC SERIES

South Congregational - First Baptist Church

New Britain, Connecticut

PRESENTS

**MARILYN
MASON**

ORGANIST

**MONDAY, APRIL 3, 1978
8:00 p.m.**

P R O G R A M

Magnificat du Troisieme Ton

Jean Adam Guilain

(Magnificat in the Third Mode)

(flourished 18th Century)

Plein jeu

Quatuor

Dialogue de Voix humaine

Basse de Trompette

Duo

Grand jeu

The chants are sung by Samuel Carabetta, Richard Folwell,
and Murray Somerville.

Méditations sur le Mystère de la Sainte Trinité (1973)

Olivier Messiaen (b. 1908)

VI Offertoire de l'Epiphanie

VIII Alleluia de la Toussaint

(Played in honor of the composer's 70th year)

Toccatà, Adagio and Fugue, BWV 564 Johann Sebastian Bach (1685-1750)

Your gifts towards the expenses of this concert will
be received. There will follow a ten-minute intermission.

Les Trois Danses

Jehan Alain (1911-1940)

Joies

Deuils (Danse funebre)

Luttes

Two Early American Compositions

Variations on Adeste fidelis

Raynor Taylor (1747-1825)

Variations to the Sicilian Hymn

Benjamin Carr (1769-1831)

Deux Esquisses, Op. 41 (1946)

Marcel Dupré (1889-1971)

(Two Sketches)

E Minor

B flat Minor

You are invited to greet Dr. Mason at a reception
in the parlor, directly behind the chancel.

MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor.

She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honored her, in 1972, with the Distinguished Faculty Achievement Award.

Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia.

She has served as adjudicator at almost every major organ-playing competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In further contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

Exclusive North American representation:
Murtagh/McFarlane Artists Management
99 Claremont Ave., New York, N.Y. 10027