

MISSION THROUGH MUSIC

PRESENTS

Ron Buckley

MARILYN MASON

ORGANIST

SUNDAY, APRIL 16, 1978

4:00 P.M.

FIRST PRESBYTERIAN CHURCH

OTTUMWA, IOWA

PROGRAM

Magnificat du Troisieme Ton Jean Adam Guilain
(flourished 18th Century)

Plein jeu
Quatour
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand jeu

Toccat, Adagio and Fugue, BWV 564 J.S. Bach
(1685-1750)

Meditations Sur Le Mystere De Olivier Messiaen
(b. 1908)

La Sainte Trinite (1973)
VI Offertoire de l'Epiphanie
VIII Alleluia de la Toussaint

Played in honor of the composer's 70th year.

INTERMISSION

Les Trois Danses Jehan Alain
(1911-1940)

Joies
Deuils (Danse funebre)
Lutttes

Alain's organ music had considerable acclaim. These three dances ---
Joys, Mourning, Struggles -- were written after the death of Alain's
sister who was killed during a mountain climbing expedition.

The first dance, Joys, presents two themes - a sustained, melodic theme sounded, as the composer suggests, in solo reed colors. The second theme, one of strong rhythmic drive, is presented immediately and developed somewhat. The middle section of the work revolves around the use of the first theme in the right hand, while the left hand takes the finale turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

The second dance, Mourning, or Funeral Dance, has as its basis a foreboding diatonic theme. It is treated in various ways and colors and eventually in an intense dynamic motion, harmonized in modes peculiar to Alain, with the wail -- sorrowful, crying, futile.

The third dance, Struggles, contains no new material, but is more of a summation of the two previous dances. It uses material from both works, and combines the themes in various ways, each in their "struggle" for domination, restless, unceasing. Its rhythmic drive brings the work to an intense, abrupt close; the composer has marked this final section, simply "Brutalement".

Two Early American Compositions

Variations on Adeste fidelis Raynor Taylor
(1747-1825)

Variations to the Sicilian Hymn Benjamin Carr
(1769-1831)

Pageant Leo Sowerby
(1885-1968)

Dr. Marilyn Mason is Chairman of the Organ Department at the University of Michigan, Ann Arbor. We welcome her as our guest organist for the eighth annual Organ Weekend.

You are invited to a reception in Fellowship Hall in Dr. Mason's honor following this afternoon's concert

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