

MUSKINGUM COLLEGE

ARTIST-LECTURE SERIES

and

CAMBRIDGE CONCERT ASSOCIATION

present

MARILYN MASON

ORGANIST

SUNDAY, SEPTEMBER 25, 1977

3:00 P.M.

BROWN CHAPEL

NEW CONCORD, OHIO

PROGRAM

Suite for Organ Edmund Haines
 Promenade (1914-1975)
 Air
 Toccata

This work won the American Guild of Organists' composition prize in 1948. It was commissioned by Marilyn Mason and is dedicated to her.

Magnificat du Huitieme Ton en Sol Majeur Le Clerc
 Plein Jeu (?)
 Duo
 Jeu du Clarion
 Flutte
 Musette
 Grand Jeu

The **Magnificat** (Hymn of the Virgin) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the **Magnificat**, composers would write six verses for organ alone. Here LeClerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

Trois Danses Jehan Alain
 Joies (1911-1940)
 Deuils (Danse funebre)
 Luttes

Alain's organ music had considerable acclaim. These three dances--Joys, Mourning, Struggles--were written after the death of Alain's sister who was killed during a mountain climbing expedition.

The first dance, Joys, presents two themes--a sustained, melodic theme sounded, as the composer suggests, in solo reed colors. The second theme, one of strong rhythmic drive, is presented immediately and developed somewhat. The middle section of the work revolves around the use of the first theme in the right hand, while the left hand takes the second theme, with newly added rhythms. The work closes in a brilliant finale turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

The second dance, Mourning, or Funeral Dance, has as its basis a foreboding diatonic theme. It is treated in various ways and colors and eventually in an intense dynamic motion, harmonized in modes peculiar to Alain, with the tri-tone invariably dominating. It ends with a Syrian chant, almost like a wail--sorrowful, crying, futile.

The third dance, Struggles, contains no new material, but is more of a summation of the two previous dances. It uses material from both works, and combines the themes in various ways, each in their "struggle" for domination, restless, unceasing. Its rhythmic drive brings the work to an intense, abrupt close; the composer has marked this final section, simply "Brutalement."

INTERMISSION

Organ Book II (1971) William Albright
 Night Procession (b. 1944)
 Toccata Satanique
 Last Rites (with Electronic Tape)

William Albright is Associate Professor of Music at The University of Michigan. This work was commissioned by Marilyn Mason and is dedicated to her.

Pageant Leo Sowerby
 (1895-1968)

