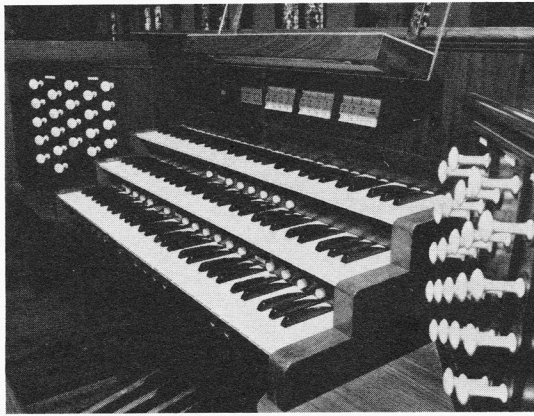
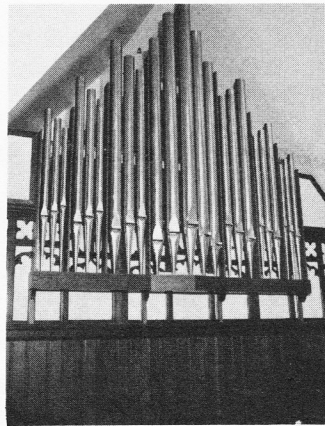
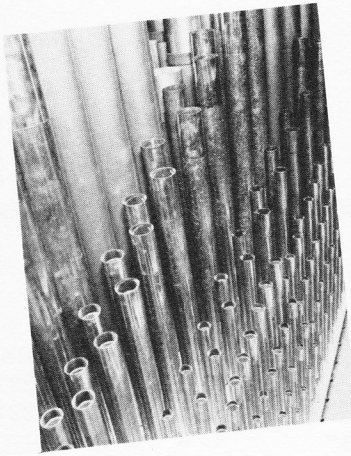
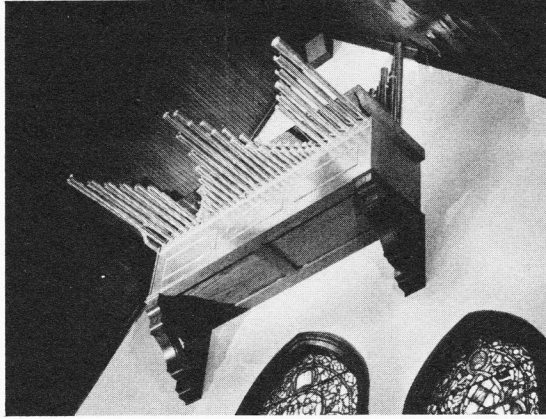


#5

ORGAN DEDICATION FESTIVAL



GETHSEMANE EPISCOPAL CATHEDRAL
FARGO, NORTH DAKOTA
OCTOBER 23, 1977

Twenty-First Sunday after Pentecost
October 23, 1977
10:30 A.M.

PRELUDE
"Christus, der ist mein Leben"
Dr. Marilyn Mason, organist
Johann Pachelbel

THE DEDICATION OF THE ORGAN

ENTRANCE OF THE CLERGY
The Dean Addresses the Bishop and the Congregation.
The Bishop Blesses the Organ,

FESTIVAL EUCHARIST

PROCESSIONAL
Hymnal 143
"God of Our Fathers"

THE WORD OF GOD PAGE

Book of Common Prayer
Collect for Purity 323

Summary of the Law 324

Kyrie - from Mass by Colin Brumby

Collect for the Day

Lesson: I Kings 8:22-23, 27b-30

Epistle: I Corinthians 3:1-11

Gloria Tibi Hymnal 730 326

Gospel: Matthew 5:13-16

Laus Tibi Hymnal 730 326

GRACE CHOIR "Thank You, God" from 'Get On Board' Terry Cansey

ANNOUNCEMENTS

THE HYMN
Hymnal 287
"Give Praise and Glory Unto God"

Church School Dismissed

Sermon Bishop Masuda

Creed 327

Absolution 332

OFFERTORY ANTHEM - Cathedral Choir "Psalm 150" César Franck

Presentation Hymnal 139

The Great Thanksgiving 333

Sursum Corda 333

Sanctus - Brumby

Benedictus - Brumby

Agnus Dei - Brumby

Eucharistic Prayer 334

The Lord's Prayer 336

Prayer of Humble Access 337

The Breaking of the Bread

Communion

Post Communion Prayer 339

Blessing 339

RECESSIONAL Hymnal 279

"Praise to the Lord, the Almighty"

POSTLUDE Charles-Marie Widor

"Toccata"

THE ORGAN AS AN ACCOMPANYING INSTRUMENT

Andrew Smith, Organist

Sunday, October 23, 1977
3:00 p.m.

"Oh! Had I Jubal's Lyre" from Joshua G. F. Handel
Linda Ferreira, Soprano

Vier ernste Gesange, Opus 121 Johannes Brahms
Rick Kasper, Baritone

* * * * *

The Moorhead State University Concert Choir
David Ferreira, Conductor

"Hear My Prayer" Felix Mendelssohn
Linda Ferreira, Soprano

"Coronation Scene" from Boris Godunov Modest Mussorgsky
Hale Laybourn, Bass

ENGLISH TEA IN THE UNDERCROFT FOLLOWING THE 3 PM CONCERT

THE BISHOP'S BLESSING

Holy and Eternal God, Father, Son and Holy Ghost, whom all the joyful companies of heaven and earth laud and adore: Graciously grant that this organ which we now bless in Thy Name and Presence may minister to the excellency of praise in Thy Holy Church; and so bless us as we magnify thee upon earth with music and the voice of melody, that hereafter we may sing the new song in the heavenly city, where thou reignest, Almighty, All-glorious, World without end. Amen.

Preacher: The Rt. Rev. George L. Masuda, Bishop; Celebrant: The Very Rev. Gary R. Gilbertson, Dean; Assisting: The Rev. A. E. Smith, The Rev. Ken Umbehoeker, Mr. Charles Bailey, Mr. Robert Pettitt. Cathedral Choirmaster: Mr. Jack Trautwein; Grace Choir Director: Mrs. Barbara Laybourn; Organist: Dr. Andrew W. Smith
Organist at 8:00 A.M. Service: Mrs. Marj Gagstetter

THE ORGAN AS A SOLO INSTRUMENT

Marilyn Mason, Organist

Sunday, October 23, 1977

8:00 p.m.

Three Sonatas

Sonata de primo tono para organo Jose Lidon ✓
(1752-1827)

Sonata IV from Biblical Histories J. Kuhnau
"Ezechias sick unto death and recovered" (1660-1722)

Sonata de Clarines Antonio Soler ✓
(1729-1783)

Magnificat du Troisieme Ton Jean Guilain
Plein jeu (? - ?)
Quatuor
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand Jeu

with John W. Trautwein, tenor

Toccat, Adagio and Fugue, BWF 564 J. S. Bach
(1685-1750)

INTERMISSION

Les Trois Danses (1939) Jehan Alain
Joies (1911-1940)
Deuils (Danse funebre)
Luttes

From "The Stations of the Cross", Opus 29 Marcel Dupre
Jesus meets his mother (1886-1971)
Jesus is nailed on the cross
The body of Jesus is placed in the tomb

The Very Rev. Gary R. Gilbertson, narrator

Grand Choeur Dialogue Eugene Gigout
(1884-1925)

APPRECIATION

The Congregation of Gethsemane Cathedral recognizing expanding liturgical demands and a resurgent interest in good church music are to be congratulated for the fine addition of the new Cathedral organ and the refurbishing of the Cathedral Proper. These efforts which are now nearly completed are a labor of love and the appreciation of the entire Diocese is extended to all those who have made the new organ and the renovation possible.

The organ and remodeling is offered to the Glory of God; the many memorials and other gifts are being commemorated with special pages in the "Cathedral Book of Remembrance".

THE ORGAN

The new pipe organ in Gethsemane Cathedral was designed by Dr. Marilyn Mason, Professor of Organ and Chairman of the Organ Department at the University of Michigan School of Music, and Dr. Andrew Smith, Associate Professor of Music at Moorhead State University, the Cathedral Organist. Efforts to obtain a new pipe organ began as early as 1964; the construction of the Christian Education building delayed these efforts until 1975. The 3 manual, 5 division instrument, built by W. Zimmer and Sons, Inc., of Charlotte, North Carolina, contains 31 stops, derived from 42 ranks of pipes, and has a total of 2455 pipes. The organ was installed during the summer and first used on August 13, 1977. The new organ replaces a Kilgen organ, built in 1907 which was a 2 manual, 13 rank organ, and had a total of 747 pipes.

The new Cathedral organ is distinctive in the Midwest because of its French tonal design; the majority of the organs in our area are German in nature. The pipes are divided between the front and rear of the Church for optimum enhancement of the Anglican liturgy. The horizontal trumpets (Trompette en chanmade) located in the rear section above the Baptismal Font is unique to this area. The Grand Cornet of the Grand Orgue, located directly behind the facade pipes, above the choir, is believed to be the only one of its kind built in this country. A particular clarity of tone quality and the cohesiveness of the timbre characterize the instrument.

Foremost in the minds of the designers was the use of this instrument to support and enhance congregational singing. Additionally, the organ is well suited to the accompaniment of the choirs and special music. The instrument has, also, proved to be very useful and popular as a recital organ and has already earned an outstanding reputation.

SPECIFICATION

W. Zimmer and Sons, Builder

GRAND ORGUE

16'	Principal	12 pipes
8'	Montre	61 pipes
8'	Flûte creuse	61 pipes
4'	Préstant	61 pipes
2'	Doublette	61 pipes
2 2/3'	Cornet - III ranks	183 pipes
1 1/3'	Plein jeu - IV ranks	244 pipes
8'	Trompette en chamade	61 notes
	Carillon	25 bells

RÉCIT (expressive)

16'	Bourdon	12 pipes
8'	Flute bouchée	61 pipes
8'	Gambe	61 pipes
8'	Voix céleste (t.c.)	49 pipes
4'	Flûte octaviante	61 pipes
2'	Octavin	61 pipes
2'	Plein jeu - IV ranks	244 pipes
16'	Trompette	12 pipes
8'	Trompette harmonique	61 pipes
8'	Voix humaine	61 pipes
4'	Clairon	12 pipes
	Tremblant	

Couplers

Grand Orgue à Pédale	8'
Récit à Pédale	8'
Positif à Pédale	8'
Antiphonel à Pédale	8'
Récit à Grand Orgue	8'
Positif à Grand Orgue	8'
Antiphonel à Grand Orgue	8'
Antiphonel à Grand Orgue	4'
Récit à Positif	8'
Positif Unison Off	
Antiphonel à Positif	8'
Antiphonel à Positif	4'

POSITIF

8'	Flûte à cheminée	61 pipes
4'	Octave	61 pipes
2 2/3'	Nasard	61 pipes
2'	Quarte de nasard	61 pipes
1 3/5'	Tierce	61 pipes
1'	Cymbale - III ranks	183 pipes
8'	Cromorne	61 pipes
	Etoile	
	Tremblant	

ANTIPHONEL (floating)

8'	Cor de Nuit	61 pipes
4'	Préstant	61 pipes
2'	Flute à bec	61 pipes
8'	Trompette en chamade	61 pipes

PÉDALE

16'	Contrebasse	32 pipes
16'	Soubasse	32 pipes
8'	Montre	12 pipes
8'	Bourdon	12 pipes
4'	Basse de chorale	32 pipes
4'	Flûte	12 pipes
2'	Fourniture - III ranks	96 pipes
16'	Bombarde	32 pipes
8'	Trompette	12 pipes
4'	Clairon	12 pipes

Pistons

General	1, 2, 3, 4, 5, 6, 7, 8
Récit	1, 2, 3, 4, 5, 6
Grand Orgue	1, 2, 3, 4, 5, 6
Positif	1, 2, 3, 4
Antiphonel	1, 2
Pédale	1, 2, 3, 4
Tutti	
General Cancel	
Combination Set	
Grand Orgue à Pédale reversible	
Récit à Pédale reversible	
Positif à Pédale reversible	