



The University of Michigan
School of Music

SEVENTEENTH ANNUAL CONFERENCE
ON ORGAN MUSIC

SUNDAY, OCTOBER 16, 1977

8:30 P.M., HILL AUDITORIUM

M A R I L Y N M A S O N

MUSIC OF FRANCE AND THE UNITED STATES

*SUITE FOR ORGAN (1948) EDMUND HAINES
Promenade (1914-1975)
Air
Toccata

#MAGNIFICAT DU HUITIEME TON EN SOL MAJEUR LE CLERC
(pub.1790) (?-?)
Plein Jeu
Duo
Jeu du Clarion
Flutte
Musette
Grand Jeu

TROIS DANSES (1939) JEHAN ALAIN
Joies (1911-1940)
Deuils (Danse funèbre)
Luttes

- i n t e r m i s s i o n -

*ORGAN BOOK II (1971) WILLIAM ALBRIGHT
Night Procession (b.1944)
Toccata Satanique
Last Rites (with electronic tape)

PAGEANT (1931) LEO SOWERBY
(1895-1968)

* Commissioned by Marilyn Mason and dedicated to her.

Chant verses sung by JOSEPH GALEMA, BRADY JOHNSON, DONALD RENZ, DEN-
NIS SCHMIDT, JOHN SCHRENK, LAURENCE SMITH, THOMAS STRODE, KENNETH
SWEETMAN.

Sixty-eighth Concert, 1977-1978