

BRYN MAWR PRESBYTERIAN CHURCH  
Bryn Mawr, Pennsylvania

RECITAL

MARILYN MASON, Organist

Sunday, November 20, 1977  
4:00 PM

Pastors

David B. Watermulder  
Ray. J. Dollenmayer William M. Steinbrook, Jr. Barbara A. Chaapel

Robert Plimpton, Director of Music and Fine Arts

PROGRAM

The Invocation

Three Sonatas

Sonata de Primo Tonopara Organo con Trompeta Real. . . Jose Lidon (1751-1827)

Sonata IV from Biblical Histories . . . . . Johann Kuhnau "HEZECHIAS sick unto death and recovered" (1710-1736)

Sonata de Clarines. . . . . Antonio Soler (1729-1783)

Magnificat du Troisieme Ton. . . . . Jean Adam Guilain Plein jeu (? - ?)

Quatuor

Dialogue de Voix humaine

Basse de Trompette

Duo

Grand jeu

Toccat, Adagio and Fugue, BWV 564. . . . . J. S. Bach (1685-1750)

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The Offering

The special music and art events of this church are made possible by the contributions of those who enjoy them.

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Partite diverse sopra: . . . . . J. S. Bach O Gott, du frommer Gott, BWV 767

Meditations Sur Le Mystere de La Sainte Trinite. . Olivier Messiaen VI Offertoire de l'Apiphanie (b. 1908)

VIII Alleluia de la Toussaint

Pageant . . . . . Leo Sowerby (1895-1968)

The Benediction

THE ARTIST

It is an honor and pleasure to welcome to the Bryn Mawr Presbyterian Church and to this community Dr. Marilyn Mason, one of America's foremost organ artists.

Dr. Mason is Chairwoman of the Organ Department of the University of Michigan, Ann Arbor. She is widely known for her outstanding concert performances throughout the United States, Canada, Mexico, South America, Europe, Africa, and Australia.

Among her distinguished performances, Dr. Mason was the first American woman to play in Westminster Abbey, where she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, Vienna and Paris (Cathedral of Notre Dame).

In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. She has taught and played at the International Festival of Music in Brazil from 1965 through 1970. And in 1970 she became the first American organist to play in Egypt.

Because of a great interest in contemporary music for the organ, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances. She is a modern artist who often plays works by living American composers and has had a number of works written for and dedicated to her.

THE ORGAN

The Bryn Mawr Presbyterian Church organ was designed and built by Joseph von Glatter-Götz and Rieger Orgelbau, Schwarzach, Austria. It was installed and dedicated in the spring of 1975. It is a four-manual instrument with 68 stops (individual tone colors), 98 ranks (pipes per note) and a total of 5,278 pipes. All pipework is functional. The console is extremely compact for an organ of this size, with the stops controlled by illuminated pushbuttons. Console controls and an electronic memory system were supplied by Solid State Logic, Limited, of England. The organ applies historic principles of the golden age of organ building (the eighteenth century), yet blends traditions and applies modern technologies to form a definitive instrument of the twentieth century. It has been praised by organists, critics, and music lovers from across the country and around the world.