

**RECITAL**  
**in**  
**THANKSGIVING**

**for the major additions**  
**to the**

**E. M. SKINNER PIPE ORGAN**

**MARILYN MASON, ORGANIST**  
**FRANCIS BUNDRA, VIOLIST**

**November 13, 1977**

**ST. MARK'S EPISCOPAL CHURCH**  
**Toledo, Ohio**

## PATRON LIST

Mr. and Mrs. Kenneth Barker	Dr. and Mrs. Charles Klippel, Jr.
Mr. and Mrs. Larry Beckert, Jr.	Mr. and Mrs. William N. Knowles
Richard V. Bierly	Mrs. Ruth E. Koury
Mrs. Harold G. Bogart	Joyce McCreery Krause
*Jacquelyn G. Bruno	Mr. and Mrs. Louis Kupper
Rose V. Bruno	Mr. and Mrs. Clifford Kurtz
Mr. and Mrs. Jesse Bryant	Mrs. Albert E. Miller
Robert F. Butler	Warren C. Miller
Mr. and Mrs. Norman E. Carlton	Robert J. Muller
The Rev. and Mrs. George Chester	Daniel F. Pilzecker
Mr. and Mrs. Richard E. Damm	Dr. and Mrs. Frank Pitt
Mr. and Mrs. Hugh Dietrich	Mr. and Mrs. Frederick Saxton
Mr. and Mrs. Wade Eley	Mr. and Mrs. Lawrence Schaefer
*Mr. and Mrs. Richard Entenmann	Mrs. Brandon Schnorf
Olive Gassaway	*Mr. and Mrs. Alton Stearns
Constance Hafer	Mr. and Mrs. Thomas Stokes
James Hammann	Mr. and Mrs. William A. Stutske
Mrs. Harland Howe	Marguerite Long Thal
*Mr. and Mrs. David T. Innis	Cecile Vashaw
	Mr. and Mrs. Thomas E. Welker

\*Recital Committee

St. Mark's organ was built by Ernest M. Skinner between 1920 and 1922. In 1967, major repairs were made to the pipes and wind chests, and a new four-manual console was installed. This rebuilding of the organ was made possible by a grant from the Waite-Brand Foundation and its founder, Mrs. Austin R. Waite. In 1969, Mrs. Waite again made improvements on the organ with the addition of new pipes in the Choir division—adding five new ranks of pipes to an organ that was, at that time, a small instrument in comparison to the size of the nave and other instruments in churches on Collingwood Boulevard.

The present work has been carried out in respect to the plans of Walter R. Rye, Organist-Choirmaster at St. Mark's from 1956-1968. The Muller Organ Company of Toledo has been responsible for the present work as well as the past. Once again, an individual's generous bequest makes the present additions possible. Deaconess Clara Orwig, sister of Mary Willing, much respected Toledo musician and past Organist-Choirmaster at St. Mark's, felt that her estate would most benefit St. Mark's and be a tribute to the memory of her sister through a gift to the organ. The instrument now comprises 40 ranks and a total of 2,500 pipes.

## Tonal Disposition of the Organ

### Great

\*\*Quintaton 16'  
\*\*Principal 8'  
Diapason 8'  
Claribel Flute 8'  
Erzahler 8'  
\*\*Octave 4'  
Flute 4'  
\*\*Fifteenth 2'  
\*\*Fourniture IV  
\*\*Bombarde 8'

### Swell

Bourdon 16'  
Diapason 8'  
Voix Celeste 8'  
Salicional 8'  
Gedeckt 8'  
Aeoline 8'  
Unda Maris 8'  
Flute 4'  
Flautine 2'  
Dolce Cornet III  
Vox Humana 8'  
Flugel Horn 8'  
Cornopean 8'

### Choir

Dulciana 8'  
\*Gedeckt 8'  
Principal 4'  
\*Koppelflote 4'  
\*Flote 2'  
\*Tierce 1 3/5  
\*Larigot 1 1/3  
\*Krummhorn 8'  
Clarinet 4'

### Pedal

Resultant 32'  
Open Diapason 16'  
\*\*Quintaton (Gt) 16'  
Bourdon 16'  
Echo Bourdon (Sw) 16'  
\*\*Octave 8'  
\*\*Quintaton (Gt) 8'  
Gedeckt 8'  
Still Gedeckt (Sw) 8'  
\*\*Choralbass 4'  
\*\*Super Octave 2'  
Trombone 16'  
Tromba 8'  
Clarion 4'

\*1969 Additions  
\*\*1977 Additions

Marilyn Mason, Organ  
and  
Francis Bundra, Viola  
Gustave Rosseels, Violin  
Laura Mock, Violin  
Ann Hegel-Clough, Viola  
Carol Bundra, Cello

J. F. Dandrieu  
(1684-1740)

Magnificat  
Plein jeu  
Duo  
Trio  
Basse de Cromorne  
Récit de Nazard  
Dialogue  
(Alternate verses sung by  
the men of St. Mark's Choir)

J. S. Bach  
(1685-1750)

Partita, "O Gott, du frommer  
Gott"

C. P. E. Bach  
(1714-1788)

Quartett G-Dur  
für Organ, Violin, Viola,  
Violoncello  
Allegretto  
Adagio  
Presto

Olivier Messiaen

Méditations Sur Le Mystère De  
La Sainte Trinité (1973)  
VI Offertoire de l'Épiphanie  
VIII Alleluia de la Toussaint

Johann Michael Haydn  
(1737-1806)

Konzert C-Dur für Orgel, Viola,  
und Streicher  
Allegro moderato  
Adagio  
Presto