

American Guild of Organists



DECLARATION OF RELIGIOUS PRINCIPLES

For the greater glory of God, and for the good of His Holy Church in this land, we, being severally members of the American Guild of Organists, do declare our mind and intention in the things following:

We believe that the office of music in Divine Worship is a Sacred Oblation before the Most High.

We believe that they who are set as Choir Masters and as Organists in the House of God ought themselves to be persons of devout conduct, teaching the ways of earnestness to the Choirs committed to their charge.

We believe that the unity of purpose and fellowship of life between Ministers and Choirs should be everywhere established and maintained.

We believe that at all times and in all places it is meet, right, and our bounden duty to work and to pray for the advancement of Divine worship in the holy gifts of strength and nobleness; to the end that the Church may be purged of her blemishes, that the minds of men may be instructed, that the honor of God's House may be guarded in our time and in the time to come.

Wherefore we do give ourselves with reverence and humility to these endeavors, offering up our works and our persons in the Name of Him, without Whom nothing is strong, nothing is holy. Amen.

MARILYN MASON
Organ Recital

St. Stephen's Episcopal Church

May 15, 1977

Suite du Troisieme Ton

Jean Adam Guilain

Plein jeu

(flourished 18th Century)

Quatuor

Dialogue de Voix humaine

Basse de Trompette

Duo

Grand Jeu

Two Early American Compositions

Variations on Adeste fideles

Raynor Taylor

(1747-1825)

Variations to the Sicilian Hymn

Benjamin Carr

(1769-1881)

Fantasy and Fugue in G Minor, BWV 542

J. S. Bach

INTERMISSION

Chorale in A Minor

Cesar Franck

(1832-1890)

The three Chorales, of which this is the third, were written one year before the composer's death and are considered masterpieces among his organ music. The three large sections of this Chorale contain first a toccata-like movement, an introspective Adagio and finally a return of the opening theme which is now combined with the chorale melody.

VI (Meditations on the Mystery of the
Holy Trinity)

Oliver Messiaen

(b.1902)

Concert Variations on the Austrian Hymn

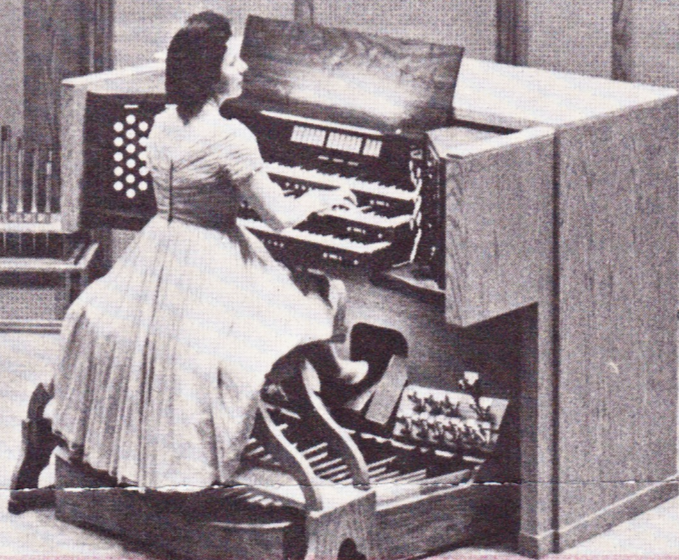
J.K. Paine

(1839-1903)

Craig Johnson - Soloist

Marilyn Mason is University Organist and Chairman of the Organ Department at The University of Michigan. She was a pupil of Palmer Christian in her Michigan student days and also studied with Nadia Boulanger and Maurice Durufle. At Union Theological Seminary she earned the degree of Doctor-Sacred Music. She was the first American woman to play Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents; North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her repertoire is immense, covering every period of literature. She has commissioned over 30 works by contemporary American composers, each dedicated to her and premiered by her.

Marilyn Mason Organist



The University of Michigan
School of Music

RECITAL

SUNDAY, MAY 15, 1977

3:00 P. M.

Service Playing Workshop

SATURDAY, MAY 14, 1977

9:00 A. M. — 12:00 NOON

St. Stephen's Episcopal Church

109 SOUTH BARRY STREET

OLEAN, NEW YORK