



Independent Presbyterian Church

Religious
Arts
Festival

January 30 -
February 6, 1977

SUNDAY, FEBRUARY 6

4:00 p.m.

MARILYN MASON, Organist

Suite du Troisieme Ton*

Jean Adam Guilain

Plein jeu

(? - ?)

Quatuor

Dialogue de Voix humaine

Basse de Trompette

Duo

Grand jeu

Fantasy and Fugue in G Minor, BWV 542

J. S. Bach
(1685 - 1750)

Concert Variations upon "Old Hundred"

John Knowles Paine
(1839 - 1906)

Pastorale

Jean Jules Roger Ducasse
(b. 1873)

VI (Meditations on the Mystery of the Holy Trinity)

Olivier Messiaen
(b. 1908)

Deux Esquisses, Op. 41

Marcel Dupre
(1886 - 1971)

I E Minor

II B-flat Minor

*Assisted by the men of the IPC Choir

*Immediately following the recital, there will be an informal reception in the
Parlor honoring Dr. Mason*