

MARILYN MASON

MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honored her, in 1972, with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In further contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

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We are deeply grateful to those who have made possible Dr. Mason's visit to Naples. The concert this evening is sponsored by the Music Committee of the United Church of Naples, and we express our appreciation to them also: Mrs. Paul Francisco, Chairman, Mrs. Fred Nelson, and Mr. "Duke" Wellington. Finally, we wish to thank Dr. Mason for sharing her gifts with us, and we thank all of you who have come to join us for an evening of enjoyment and inspiration.

THE UNITED CHURCH OF NAPLES

PRESENTS

DR. MARILYN MASON

IN CONCERT

ON THE MOLLER ORGAN

Tuesday

December 20, 1977

8:00 p.m.

5200 Crayton Road

Naples, Florida 33940

Two Sonatas

Sonata per Organo Giovanni Battista Pergolesi
(1710-1736)

Sonata IV from Biblical Histories J. Kuhnau
"Ezechias sick unto death and
recovered" (1660-1722)

Two Early American Compositions

Variations on Adeste Fidelis Raynor Taylor
(1747-1825)

Variations to the Sicilian Hymn Benjamin Carr
(1769-1831)

EINIGE KANONISCHE J. S. Bach
VERÄNDERUNGEN ÜBER DAS (1685-1750)
WEIGNACHTSLIED, "VOM HIMMEL
HOCH DA KOMM ICH HER", BWV 769

- I. In Canone all'Ottava
- II. Alio modo in Canone alle quinta
- III. In Canone alla Settima
- IV. In Canone all'Ottava per augmentationem
- V. L'altra sorte del Canone rovescio:
 1. alla Sesta
 2. alla Terza
 3. alla Seconda
 4. alla Nona

In 1747 Bach was invited to become a member of the Mizler Society, an organization founded by a Leipzig musician of the same name. This Society devoted itself to the study of music in its various scientific aspects. Each member was asked to submit a self portrait in oils and an original composition. We owe to this requirement one of the last portraits of Bach as well as one of his most esoteric compositions.

— INTERMISSION —

Variations on "America" (1891) Charles Ives
(1874-1954)

Partite diverse sopra: J. S. Bach
"O Gott du frommer Gott", (1685-1750)
BMV 767

Tocatta and Fugue in d minor J. S. Bach
(1685-1750)