

**THE FIRST PRESBYTERIAN CHURCH
OF DEARBORN
600 NORTH BRADY**

presents a unique Celebration of Lent

The Stations Of The Cross

TUESDAY, APRIL 5 AT 8 P.M.

in music, poetry, dance and slides

featuring

MARILYN MASON

Internationally renowned concert organist,
playing Marcel Dupré's setting of the
Stations.

CLARIBEL BAIRD

Professor Emeritus of Speech, University
of Michigan, reciting the poems of Paul
Claudel.

VERA EMBREE

Assistant Professor of Physical Education,
University of Michigan, choreographer and
director of the dance troupe.

TICKET INFORMATION

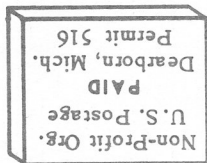
General Admission — \$4.00

Full Time Students and Senior Citizens — \$2.00

Patron — Contribution of \$25 or more

Patron's contribution includes two tickets in a reserved section, name in program and an invitation to the Artists' Reception following the concert.

All tickets may be ordered by phone, with payment and pick-up prior to the concert, or on the evening of the concert. Phone the Church Office, 274-1313, during the day, or 563-2092, evenings. Tickets will also be available at the door.



RETURN REQUESTED

600 NORTH BRADY ROAD - DEARBORN, MICHIGAN 48124

the First Presbyterian Church of Dearborn

THE ORGAN

The organ of First Church is a 56 rank Aeolian-Skinner organ, the gift of Mr. and Mrs. Lloyd Lawson. The instrument was installed in 1964 and has proven to be an outstanding creation. Comprised of 5 divisions, with over 3,000 pipes, the organ is spread out in a V-shape in the rear Choir Balcony for optimal effect. Some final additions were made to the instrument in 1974 by Casavant Frères Limitée.

MARILYN MASON

MARILYN MASON is University organist and Chairman of the Organ Department at the University of Michigan. She is renowned throughout the world as an outstanding performing artist. Numerous invitations have taken her to five continents. Her performances are noted for their "vitality, great sweep, and kaleidoscopic registration." Few people can be compared to her extensive artistic achievements as a recitalist, teacher, judge and recorder.

The First Presbyterian Church of Dearborn presents

The Stations Of The Cross

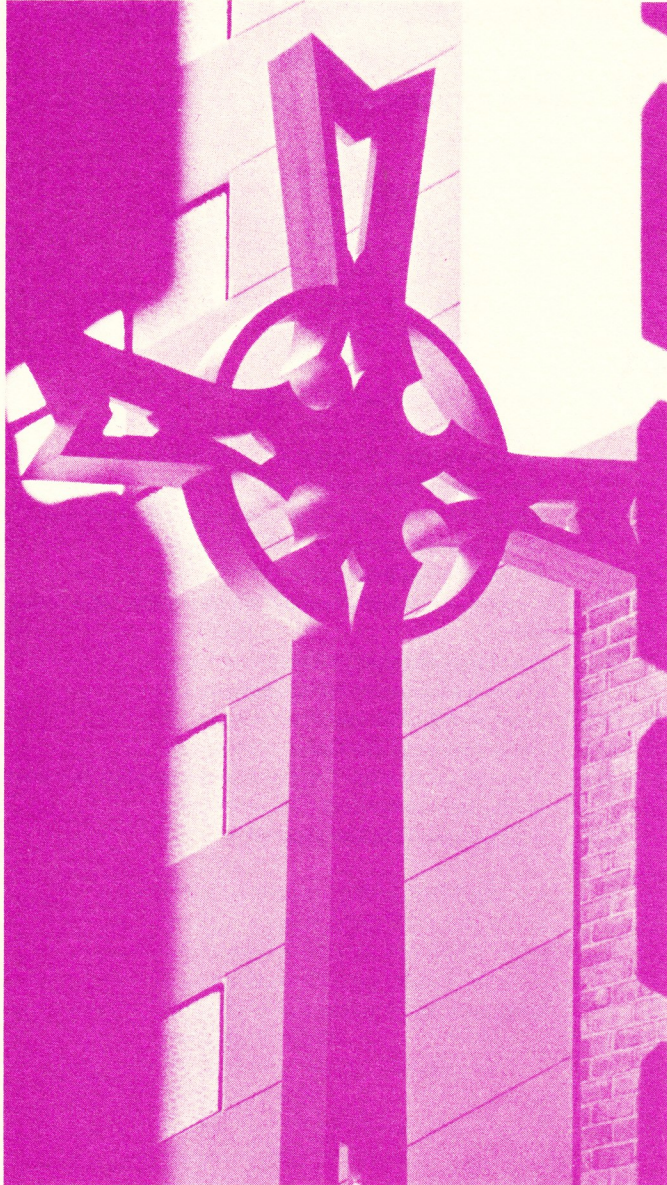
Tuesday of Holy Week, April 5th at 8 P.M.

The Stations of the Cross are a series of fourteen scenes, or images, depicting key events in the Passion of our Lord; in specific, those incidents which Christ experienced on the route from the place of His sentencing, to Calvary.

You are invited to participate in a re-creation of the Stations as presented through music, dance, poetry and slides, with guest artist Marilyn Mason, internationally renowned concert organist, and dancers from the University of Michigan.

**The First Presbyterian Church
of Dearborn, Michigan**

presents



**The Stations
Of The Cross**

Tuesday of Holy Week, April 5, 1977, 8:00 P.M.

THE STATIONS OF THE CROSS

BY

MARCEL DUPRÉ, OP. 29

On Poems by Paul Claudel, translated
By Gale Kramer and Judith Schweiss

in performance by

MARILYN MASON, organist

and the

UNIVERSITY OF MICHIGAN DANCE COMPANY

in choreography by

VERA EMBREE and MADELINE CANTOR

with

PATRICK McELROY, reader

Each composition is a *Each inspired by*
tone painting of the words of the poetry of
Paul Claudel

The heavy
Steps

"Barabbas"
TUMULT of the mob

- I. Jesus is condemned to Death
- II. Jesus receives His Cross
- III. Jesus falls the first Time
- IV. Jesus meets His Mother
- V. Simon the Cyrenian helps Jesus to carry the Cross
- VI. Jesus and Veronica
- VII. Jesus falls a second Time
- VIII. Jesus comforts the women of Jerusalem who follow Him
- IX. Jesus falls the third Time
- X. Jesus is stripped of His Garments
- XI. Jesus is nailed to the Cross
- XII. Jesus dies upon the Cross
- XIII. Jesus is taken from the Cross and placed in the arms of His Mother
- XIV. Jesus is placed in the Sepulchre

Change of
Texture
and change
of sound

is The Solemn procession
to the Tomb

Dupre adds final station
that of the
Resurrection

At the University of Michigan, MARILYN MASON is Professor of Music and Chairman of the Organ Department; VERA L. EMBREE is Associate Professor in the Dance Department of the Music School. MADELINE CANTOR choreographed Stations 5, 7 and 10 when she was a graduate student in Dance and Professor Embree choreographed the remainder. In 1978, CAROLYN WEBB, a Graduate Teaching Assistant in Dance, reconstructed the choreography from video tape and is Mrs. Embree's assistant.

Acknowledgements: Eugene Reynolds, lighting

THE STATIONS OF THE CROSS, OP. 29

LE CHEMIN DE LA CROIX

Poems by Paul Claudel

Music for Organ by Marcel Dupré

"The Stations or Way of the Cross" refers to a series of pictures or tableaux representing certain scenes in the Passion and Death of Christ, each corresponding to a particular incident connected with the Passion. They are usually arranged at intervals around the walls of a church. . . The object of the Stations is to help the faithful make in spirit a pilgrimage to the principal scenes of Christ's passion and death. The devotion is carried out by passing from Station to Station, meditating on each incident represented in the tableaux. . . The origin of this devotion is traced to the Holy Land. The route Christ traveled from the place of sentencing to Calvary has been marked since the earliest years of Christianity, and has been the object of pilgrimage since the days of Constantine. There is, however, no direct evidence of a set form of devotion until the seventeenth century, at which time the number of Stations was fixed at fourteen.

--*The Catholic Encyclopedia, XV*

Dupré has placed himself before the drama as a witness who could in his emotions take up the words of the apostle: "What I have seen, what I have heard - that is what I have to say to you." He has seen, and heard the two principal actors of the drama: Christ and the Virgin.

The Christ as Victim - we foresee it everywhere: from the first Station with the cries of the crowd pursuing him; we hear him stumble under the weight of the cross, but it is at the eighth Station that he reveals himself in a gesture of pity toward the "daughters of Israel who follow him." Crushed under the burden, he falls shortly afterwards at the ninth Station; it is upon him alone that our eyes are fixed, when stripped of his garments, nailed upon the cross, he speaks a last time to his Father before dying.

The Virgin shattered by grief: a striking figure which appears at the fourth Station. While the drama is taking place, she remains apart. When all is consummated she advances again to receive the body of her son.

Around these two personages, other secondary figures are sketched: the Holy Women whose meeting furnishes a temporary halt to the ascent to Calvary; Simon the Cyrenian, his steps adjusted little by little to those of the Victim; Veronica, who cannot withhold a gesture of pity, crowned by the Miracle at the close of the sixth Station.

Thus the personages: here now is the setting amid which they move - first, the praetorium where the crowd mills around, shouts, then little by little melts away.

Then begins the climb toward Calvary, translated from the second Station by an expressive rhythm: a solemn cortege which will become, at the fourteenth Station, a funeral march for the placing of the body in the tomb. Christ falls heavily, having arrived at the place of torture; his body is hoisted to the Cross by the ropes which grate; the blows of the hammer resound; the earth trembles, and finally, while the funeral procession leads us to the entrance of the tomb, by a magnificent lightening effect, the dawn of the Resurrection, felt little by little throughout the work, rises and illumines by its radiant tonality.

--Abbe R. Delestre, *L'Oeuvre de Marcel Dupré*, transl. Dr. E. L. Ford

The University of Michigan Dance Company

The role of Jesus will be performed by various dancers throughout the stations. This choreographic technique reflects the spiritual involvement engendered by the suffering of Jesus.

Linda Alaniz
Patricia Beamon
Joshua Cabot
Madonna Ciccone
Sarah Cunningham

Julie Finch
Hallie Gerber
Peter Kentes
David Marshall
Wendy Morris
Carolyn Webb

Denise Nelson
Suzanne O'Rourke
Lisa Pershin
Jennifer Riopelle
Kevin Stoller

Lighting designed by Gene Reynolds
Properties designed by David Marshall

PEDAL ORGAN

32'	Untersatz	4'	Choralbass
16'	Kontrabass		Raushquite (III ranks,
16'	Bourdon		96 pipes)
16'	Quintatón (Gr.)	32'	Bombarde
16'	Dulciana (Ch.)	16'	Bombarde
8'	Octave	16'	Fagotto (Sw.)
8'	Singend Gedeckt	8'	Trompette
8'	Spitzgambe (Ch.)	4'	Clarion
8'	Quintatón (Gr.)	4'	Krummhorn (Ch.)
4'	Flute		Chimes (Gr.)

Mr. and Mrs. Lloyd Lawson, Sr.
 Donors of the Organ
 1960

BENEFACTORS

Mr. and Mrs. Leonard Bloom
 Mr. and Mrs. Donald Boughner
 Mr. and Mrs. John S. Ecclestone
 Mr. and Mrs. Arthur W. Kletzka
 Mr. and Mrs. Bruce H. Simpson

PATRONS

A Friend
 Mrs. Mary R. Bryn
 Mr. and Mrs. Dennis B. Carroll
 Jane Cleveland
 Mr. and Mrs. Dennis N. Curry
 Mr. and Mrs. Denton B. Emmert
 Dr. and Mrs. R. J. Foerch
 A Friend
 Mr. and Mrs. Dwight Gammons
 Garold and Mildred Hamilton
 Mr. and Mrs. Edward H. Hess
 Mr. and Mrs. Jack W. Horner
 A Friend
 Mrs. Joseph L. Kubanek
 Dr. and Mrs. J. Daniel Kutt
 A Friend
 Misses Olive and Elizabeth Meier
 Mr. and Mrs. Warren Meredith
 Dr. and Mrs. John K. Mitchell
 Mr. and Mrs. Thomas Marks
 Mr. and Mrs. Charles R. Montgomery
 Augusta W. Ochs
 Mr. and Mrs. Wesley Pelling
 Delcie E. Phillips
 Helene and Frank Pierce
 Clara and Harold Putzig
 A Friend
 Robert F. Sly, M.D.
 Mr. and Mrs. Len Straub
 Jack and Edith Sullivan
 Dr. and Mrs. Alexander J. Turco
 Dr. and Mrs. John F. Ullrich
 A Friend
 Mr. and Mrs. Kephart N. Walker
 Mr. and Mrs. Wilfred L. Was
 Mrs. Reid A. Watson
 A Friend
 Mr. Murray Wilson

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University of Michigan Dancers

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Margaret Burchell	Carolyn Dorfman	Nancy Marie LeBlanc	June A. Porter
Madeline Cantor	Trudy Erwin	David Marshall	Diane Schreiber
John Demsick	Veta Goler	Bettze McCoy	Brenda Wright
	Linda Lange	Pamela Patyk	

Properties designed by David Marshall

Acknowledgements: Lake's Manufacturing, Ypsilanti, Michigan