



First Presbyterian Church

Columbus, Georgia

presents

MARILYN MASON

Chairman of the Department of Organ
The University of Michigan

in an

Organ Recital

April 28, 1977

8:00 P.M.

Recital Given in Memory of
MR. and MRS. FRANK GRIEVE LUMPKIN
by their son
Frank G. Lumpkin, Jr.

Program

SUITE DU TROISIEME TON *Jean Adam Guilain*
(flourished 18th Century)

Plein jeu

Quatuor

Dialogue de Voix humaine

Basse de Trompette

Duo

Grand jeu

TWO EARLY AMERICAN COMPOSITIONS

Variations on *Adeste fidelis* *Raynor Taylor*
(1747-1825)

Variations to the *Sicilian Hymn* *Benjamin Carr*
(1769-1831)

SKETCH IN E MINOR *Marcel Dupre*
(1886-1971)

FANTASY AND FUGUE IN G MINOR *J. S. Bach*
BWV 542

INTERMISSION

CHORAL IN A MINOR *Cesar Franck*
(1822-1890)

The three Chorals, of which this is the third, were written one year before the composer's death and are considered masterpieces among his organ music. The three large sections of this Chorale contain first a toccata-like movement, an introspective Adagio and finally a return of the opening theme which is now combined with the chorale melody.

VI (MEDITATIONS ON THE MYSTERY OF THE HOLY TRINITY)
Olivier Messiaen

"In the Word was Life and Life was the Light . . ."

John 1:4

PAGEANT *Leo Sowerby*
(1885-1968)

MARILYN MASON

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. She returned from her latest European tour on March 24, 1977. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

EXCLUSIVE MANAGEMENT: Murtagh-McFarlane, 99 Claremont Avenue,
New York 10027

Following the recital there will be a reception honoring Dr. Mason in the Fellowship Hall. Everyone is cordially invited.

The Specification of the Organ

Additions to and a complete revision of the 1964 Aeolian-Skinner Organ have been accomplished by Williams Pipe Organs of New Orleans.

GREAT ORGAN

16 Gemshorn
8 Principal
8 Flute d'Or
8 Gemshorn
4 Octave
4 Rohrflote
II Sesquialtera
2 Super Octave
2 Flachflote
IV Mixture
IV Cymbel
8 Trumpet
Chimes

CHOIR ORGAN

16 Viola
8 Viola
8 Viola Celeste
8 Pommer Gedeckt
8 Flute d'Argent
8 Flute d'Argent Celeste
4 Gemshorn
4 Koppelflote
2 2/3 Nazard
2 Octavin
1 Principal
8 Cromorne
8 Trompette en Chamade
Zymbelstern
Tremulant
Choir 16
Choir Unison Off
Choir 4

SWELL ORGAN

16 Rohrgedeckt
8 Geigen Principal
8 Viole de Gambe
8 Flute a Cheminee
8 Viole Celeste
4 Prestant
4 Flute Harmonique
2 Blockflote
II Carillon
III-V Plein Jeu
16 Hautbois
8 Trompette
8 Hautbois
4 Clairon
Tremulant
Swell 16
Swell Unison Off
Swell 4

PEDAL ORGAN

32 Soubasse
16 Contra Bass
16 Contra Viola (CH)
16 Bourdon
16 Gemshorn (GR)
8 Octave
8 Gedeckt
8 Gemshorn (GR)
4 Choral Bass
4 Flute
IV Mixture
32 Contra Hautbois
16 Bombarde
16 Hautbois (SW)
8 Trompette
4 Clairon
4 Rohr Schalmei