

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Having served the University for nearly 30 years, she was a pupil of Palmer Christian in her Michigan student days and also studied with Nadia Boulanger and Maurice Duruflé. She attended Union Theological Seminary, where she earned the degree Doctor of Sacred Music. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her performances are noted for their "vitality, great sweep, and kaleidoscopic registration". Few people can be compared to her extensive artistic achievements as a recitalist, teacher, judge, and recorder. In further contribution to her profession, she has commissioned over 30 works by contemporary American composers, each dedicated to her and premiered by her.

MARILYN MASON

in recital



7:30 P.M.

Sunday, October 3, 1976

Christian Science Church

1833 Washtenaw, Ann Arbor

No Admission Charge

Child Care will be provided

## About the Organ

Our organ was built by the Schantz Organ Company of Orrville, Ohio, pipe organ builders since 1873.

It is a 2-manual (two keyboards) instrument of 20 ranks of pipes, for a total of 1,234. Of these, the longest is 16' and the shortest, 3'8". Most, including those that are visible, are made of an alloy of tin and lead called "spotted metal"; some are made of zinc, and one set is wood.

There is preparation in the console for several more stops to be added in the future.

A.S. Strahle, Midwest representative for Schantz, designed and supervised the preparations for the organ, which was installed in March, 1976.

## Future Recitals

This is the first in a series of 4 recitals on our new organ. The remaining recitals are:

Sunday, January 23, 1977 at 4 P.M.  
Robert Clark

Sunday, March 27, 1977 at 7:30 P.M.  
Carol Westerman, Mary Stubbins,  
and Betsy King

Sunday, May 15, 1977 at 7:30 P.M.  
Donald Williams

Marilyn Mason, Organist

## VARIED FORMS OF ORGAN MUSIC

### EUROPEAN COMPOSERS

- |  |                                     |
|--|-------------------------------------|
| Toccata in d-moll  | Dietrich Buxtehude<br>(1637-1707)   |
| Kyrie (Messe Du Deuziesme Ton)                               | Andre Raison<br>(1687-1714)         |
| Premier Kyrie. Plein jeu                                     |                                     |
| Second Kyrie. Fugue Grave sur la Trompette                   |                                     |
| Christe. Trio En Passacaille                                 |                                     |
| Quatresme Kyrie. Fugue pour une Basse et Dessus de Trompette |                                     |
| Dernier Kyrie. Dialogue                                      |                                     |
| Sonata sui Flauti  | Giambattista Martini<br>(1706-1784) |
| Partite diverse sopra:<br>O Gott, du frommer Gott. BWV 767   | J.S. Bach<br>(1685-1750)            |
| Five Pieces for a Musical Clock                              | C.P.E. Bach<br>(1714-1788)          |
| Allegro  |                                     |
| Menuetto   |                                     |
| March  |                                     |
| Tempo de Menuetto  |                                     |
| Allegro  |                                     |

### THREE CENTURIES OF AMERICAN MUSIC

- |                                     |                                   |
|-------------------------------------|-----------------------------------|
| Fugue à la Gigue (1966)             | David Johnson<br>(b. 1922)        |
| Variations on <u>Adeste fidelis</u> | Raynor Taylor<br>(1747-1825)      |
| Concert Variations upon Old Hundred | John Knowles Paine<br>(1839-1906) |
| Theme                               |                                   |
| Four Variations                     |                                   |
| Coda                                |                                   |
| Fugue                               |                                   |