

School of Music
The University of Michigan

The Faculty Chamber Concerts

Fourth Season 1976-77

Rackham Auditorium

SUNDAY AFTERNOON, OCTOBER 24 AT 4 O'CLOCK
RACKHAM AUDITORIUM

II

4:05 JOHANN MICHAEL HAYDN
(1737-1806)

26'

Konzert C Dur für Cembalo, Viola und Streicher

Allegro moderato
Adagio
Presto

MARILYN MASON, *harpsichord*
FRANCIS BUNDRA, *viola*
GUSTAVE ROSSEELS, *violin*; Associate Tyrone
Grieve, *violin*; Barbara Sue Robinson, *viola*;
CAROL BUNDRA (Guest), *cello*.

4:31 JOHN CORIGLIANO
(1938-)

17 1/2'

"Poem in October" (Dylan Thomas) (1969)

JOHN McCOLLUM, *tenor*
NANCY HODGE, *harpsichord*
Associates: Ensemble of flute, oboe, clarinet and
string quartet to be announced in Program Notes.
David Urquhart-Jones, conductor

INTERMISSION

ALBERTO GINESTERA
(1916-)

Cinco Canciones Populares Argentinas (1943)

1. Chacarera
2. Triste
3. Zamba
4. Arorro
5. Gato

ELIZABETH MOSHER, *soprano*
EUGENE BOSSART, *piano*

4:59 JOSEPH HAYDN
(1732-1809)

ANTON FISCHER, arr. by
FRANZ PETER SCHUBERT
(1797-1828)

18 1/2'

Four Male Trios:

1. Sorge (Goethe) (Hob. XXVIIIb:6)
2. An die Frauen (Anacreon) (Hob. XXVb:4)
3. Daphnens einziger Fehler (J.N.Götz) (Hob. XXVb2)

4. Die Advokaten (Baron Engelhart) (Deutsch 37)

LEONARD JOHNSON, *tenor*
JOHN McCOLLUM, *tenor*
LESLIE GUINN, *baritone*
WALLACE BERRY, *piano*

5:28 VLADIMIR USSACHEVSKY
(1911-)

13'

"Duet": Choreographed and Danced by
GAY DELANGHE with Associate Robert Handler