

OAKLAND UNIVERSITY • DEPARTMENT OF MUSIC

CONCERT

312 VARNER HALL • PHONE 377-2030
November 15, 1976

Varner Recital Hall

8:00 p.m.

Lecture-Recital by MARILYN MASON and
Doctoral Students in Organ Performance at
The University of Michigan

TONG-SOON CHANG, FRANCINE MATÉ, DENNIS SCHMIDT, THOMAS STRODE
DAVID WAGNER, PAUL WEY, ALLAN WILLIS

MUSIC OF J. S. BACH: THE EIGHTEEN CHORALES

Komm, heiliger Geist Canto fermo in Pedale, BWV 651; alio modo a 2 Clav. e Pedale, BWV 652

MR. STRODE

An Wasserflüssen Babylon a 2 Clav. e Pedale, BWV 653
Schmücke dich, o liebe Selle a 2 Clav. e Pedale, BWV 654

MR. WILLIS

Herr Jesu Christ, dich zu uns wend Trio a 2 Clav. e Pedale, BWV 655

MRS. CHANG

O Lamm Gottes unschuldig 3 Versus, BWV 656
Nun danket alle Gott a 2 Clav. e Pedale, canto fermo in Soprano, BWV 657

MR. WEY

Von Gott will ich nicht lassen Canto fermo in Pedale, BWV 658

MR. SCHMIDT

Nun komm' der Heiden Heiland a 2 Clav. e Pedale, BWV 659
a due Bassi e Canto fermo, BWV 660
In Organo Pleno. Canto fermo in Pedale, BWV 661

MISS MATÉ

Allein Gott in der Hoh' sei Ehr'
a 2 Clav. e Pedale. Canto fermo in Soprano, BWV 662
a 2 Clav. e Pedale. Canto fermo in Tenore, BWV 663

MR. WAGNER

Allein Gott in der Hoh' sei Ehr' Trio a 2 Clav. e Pedale, BWV 664

MR. STRODE

Jesus Christus, unser Heiland sub Communione. Pedaliter, BWV 665
alio modo, BWV 666

MRS. CHANG

Komm, Gott, Schöpfer, heiliger Geist in Organo pleno con Pedale obligato, BWV 667
Vor deinen Thron tret'ich, BWV 668

MR. SCHMIDT