

FIRST PRESBYTERIAN CHURCH

CONCERT SERIES

December 14, 1976

PART I

Concert Variations on
"The Star Spangled Banner," Op. 23

DUDLEY BUCK
(1839-1900)

Magnificat Du Huitieme Ton El Sol Majeur

LE CLERC
(? - 1790)

Plein Jeu
Duo
Jeu de Clarion
Flutte
Musette
Grand Jeu

The "Magnificat" (Hymn of the Virgin) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th Century. Because there were twelve verses in the "Magnificat," composers would write six verses for organ alone. Here Le Clerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

Einige Canonische Veranderungen

J. S. BACH
(1685-1750)

über das Weihnachtslied
"Von Himmel hoch da komm ich her"
I. In Canone all'Ottava
II. Alio modo in Canone alla quinta
III. In Canone alla Settima
IV. In Canone all'Ottava per augmentationem
V. L'altra sorte del Canone rovescio:
1. alla Sesta 3. alla Seconda
2. alla Terza 4. alla Nona

INTERMISSION

PART II

Pastorale (1909)

ROGER-DUCASSE
(1875 - ?)

THREE AMERICAN COMPOSERS

Variations on Adeste Fidelis

RAYNOR TAYLOR
(1747-1825)

Variations on The Sicilian Hymn

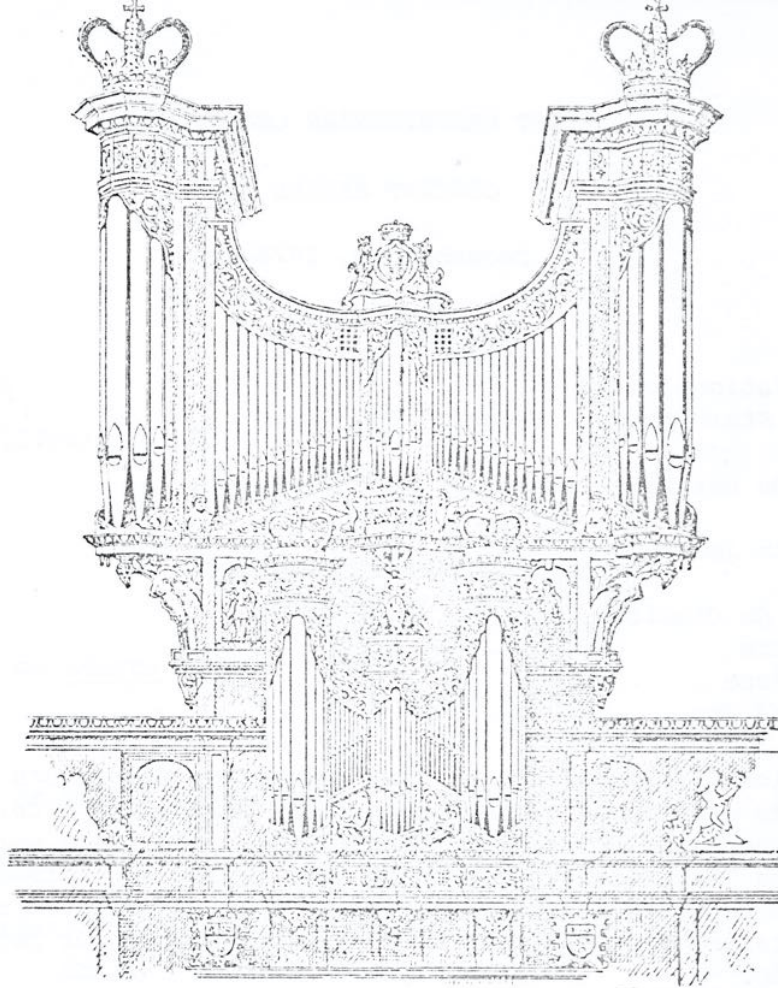
BENJAMIN CARR
(1769-1831)

Concert Variations on the
Austrian Hymn, Op. 3

JOHN KNOWLES PAINE
(1839-1906)

Theme
Four Variations
Fuge
Finale

Miss Mason is represented by Lillian Murtagh Concert Management



MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan. Having served the University for nearly 30 years, she was a pupil of Palmer Christian in her Michigan student days and also studied with Nadia Boulanger and Maurice Durufle. She attended Union Theological Seminary, where she earned the degree Doctor of Sacred Music. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents; North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her performances are noted for their "vitality, great sweep, and kaleidoscopic registration." Few people can be compared to her extensive artistic achievements as a recitalist, teacher, judge and recorder. In further contribution to her profession, she has commissioned over 30 works by contemporary American composers, each dedicated to her and premiered by her.

SENT FOR INFORMATION OF

RE: MARILYN MASON
Naples, December 14, 1976

DUDLEY BUCK Concert Variations on "The Star Spangled Banner," Op. 23
(1839-1900)

LE CLERC, Magnificat Du Huitieme Ton El Sol Majeur
(? - 1790)

- Plein Jeu
- Duo
- Jeu de Clarion
- Flutte
- Musette
- Grand Jeu

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(1685-1750) BWV 759
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- II. Alio modo in Canone alla quinta
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- IV. In Canone all'Ottavapper augmentationem
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(1747-1825)

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JOHN KNOWLES PAINE Concert Variations on the Austrian Hymn, Op. 3
(1839-1906)
Theme
Four Variations
Fugue
Finale

COPY