

### REV. MSGR. JOHN J. MURPHY Director

JOSEPH MICHAUD Music Director

### 'FOURTH FRIDAY OF THE MONTH' ARTIST SERIES

APRIL 23, 1976 at 8 P.M.

MARILYN MASON, organist

7:15 P.M. CARILLON RECITAL played by Robert Grogan, Shrine Carillonneur

### THREE CENTURIES OF AMERICAN ORGAN MUSIC

THE OBJECT OF THE OTHER PROPERTY.
Concert Bariations upon Old Hundred, Op. 2 John Knowles Pain Theme (1839-1906 Four Variations Coda Fugue
Variations on <u>Adeste Fidelis</u> Raynor Taylo (1747–1825
Variations to <u>The Sicilian Hymn</u> Benjamin Car (1769-1831
# Pneuma (1966) William Albrigh (born 1944)
Variations on "America" Charles Edward Ive
* Bright, Blithe and Brisk (1965) Leo Sawerb (1895-1968
Pageant (1931) Leo Sowerb
+ Variations on a "Martyr's Tune" (1976)
Concert Variations on The Austrian Hymm, Op. 3 John Knowles Pain Theme Four Variations Fugue Finale

<sup>#</sup> First performance in Washington

<sup>\*</sup> Commissioned by Marilyn Mason and dedicated to her

<sup>+</sup> Premiere performance

MARILYN MASON is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American women to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

Dr. Mason may be greeted in the Narthex following the concert.

Dr. Mason is represented by LILIAN MURTAGH CONCERT MANAGEMENT, Box 272, Canaan, Connecticut.

(Your applause is welcome.)



The University of Michigan School of Music

# THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION FRIDAY, APRIL 23, 1976 AT 8:00 P.M.

playing

THREE CENTURIES OF AMERICAN ORGAN MUSIC

John Knowles Paine: Concert Variations upon Old Hundred - Raynor Taylor: Variations - Benjamin Carr: Variations - Pneuma by William Albright - Variations on "America" by Charles Ives - Leo Sowerby's Bright, Blithe and Brisk (1965) and Pageant (1931) - Wallace Berry: Variations (PREMIERE PERFORMANCE) - Concert Variations on The Austrian Hymn by Paine.

- Admission free; an offering will be taken -



## **Marilyn Mason**

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.



#### PRESS REVIEWS

Miss Mason's position as one of the foremost American organists is unquestioned.

FORT WORTH "Press"

Every piece of music on her program was eminently worthwhile, and every piece was played not only with brilliance but with affection, respect, imagination, taste and vitality. SACRAMENTO Her gracious personality and artistic genius filled the auditorium with long to be cherished memories of an evening of truly great organ music as performed by a master. CHAMBERSBURG "Public Opinion"

The entire program provoked some of the greatest enthusiasm of the whole congress . . . A stunning performance.

(Westminster Abbey) "The Diapason"

DR. MASON'S PLAYING IS DYNAMITE MIDDLESBROUGH (England)
"Evening Gazette"

Miss Mason is a player of remarkable technique and with an ear for tonal effects.

BRISTOL (England) "Evening World"

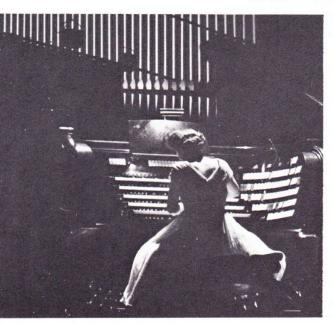
She showed a controlled virtuosity as with perfect fingers and feet she played works by Bach and Reger.

BERLIN (Germany)

"Berliner MorgenPost"

LILIAN MURTAGH CONCERT MANAGEMENT Box 272 • Canaan, Connecticut

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April 15, 1976

DEPARTMENT OF MUSIC

Joseph Michaud, Director announces ....

### FRIDAY, APRIL 23, at 8:00 P.M.

MARILYN MASON, internationally famed American concert organist who has recorded two albums of the Shrine organ, will make her third concert appearance at the Shrine. Dr. Mason always draws a good audience to the Shrine and next Friday's program, "Three Centuries of American Organ Music", including two premiere performances of works she has commissioned, is a stunning one commemorating the Bicentennial.

### SUNDAY, APRIL 25, at 7:00 P.M.

THE UNITED STATES ARMY BRASS QUINTET, assisted by ANGÈLE MICHAUD, soprano, and ROBERT GROGAN, organist, will perform:

Ι

Canzona Prima a Air and Allegro	Cinque Jean Joseph Mouret  Cinque Giovanni Gabrieli  from "King Arthur" Henry Purcell  Ludria H. Mayren	(1557-1612) (c.1659-1695)
Contrapunctus II Centone I (arr.	Indwig W. Maurer I from The Art of the Fugue J. S. Bach Richard Decker) Thomas Weelkes Lack Tilbury)	(1685–1750)
1. Fuga II (ro 2. Sinfonia IV	om Well Tempered Clavier) J. S. Bach (from Three Part Inventions) J. S. Bach schau das frohlich Gsicht Anonymous	
Morganmusik (193	THE UNITED STATES ARMY BRASS QUINTET	(1895–1963)
Motet, "Exsultat	II se, jubilate" Op. 165 W. A. Mozart ANGÈLE MICHAUD, soprano	
	III  Alogué (arr. Gary Armstrong) Eugène Gigout  ano (arr. Gary Armstrong) Albert de Klerk  ROBERT GROGAN, organist  THE UNITED STATES ARMY BRASS QUINTET	(cont. Dutch)

- Both programs free to the public -