

## ORGAN RENOVATION

Commissioned to undertake the extensive organ renovation in Westminster Church was the Burger And Shafer Organ Company of Findlay, Ohio. This company has repaired and/or renovated many of the finest organs in the United States, including, the huge four-manual Skinner organ at the University of Michigan. In addition, throughout the United States, there are only six five manual organs located in houses of worship. The Burger And Shafer Organ Company has repaired and/or renovated four of the six. As you can see, they are much sought after technicians, and well recommended. The organ renovation was made possible through the generosity of Mrs. Franklin B. Simmons, who, as a memorial to her late husband, contributed the entire amount necessary for the project.

On March 30, 1930, a memorial to David Manson Weir, a Skinner Organ was presented to Westminster Church, by his family. It is a four-manual organ, with 33 ranks of pipes, and an echo section located in the balcony of the sanctuary. From 1930 to 1948 the country's outstanding organists gave annual recitals on this organ.

## Westminster Presbyterian Church



presents

**MARILYN MASON**  
in a special organ  
rededication concert

November 2, 1975  
7:00 P.M.

## THE RECITALIST

MARILYN MASON is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954.

Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963 and in 1966, the later the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, Vienna and Paris (Cathedral of Notre Dame).

In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. In January of 1965 through 1970, she taught and played at the International Festival of Music in Brazil. In 1970 she became the first American organist to play in Egypt when she appeared twice in Cairo: in solo recital, and in a concert with the National Philharmonic Orchestra.

Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

## Marilyn Mason, Organist

### PROGRAM

#### Four Sonatas:

- I. Sonata de primo tono para organo Jose Lidon (1752-1827)
- II. Sonata per organo Giovanni Battista Pergolesi (1710-1736)
- III. Sonata IV from Biblical Histories Johann Kuhnau  
"Ezechias Sick unto Death and Recovered" (1660-1722)
- IV. Sonata de Clarines Antonio Soler (1729-1783)

Magnificat du huitieme ton en sol Majeur Le Clerc (pub. 1790)  
I. Plein Jeu II. Duo III. Jeu de Clarion IV. Flutte V. Musette  
VI. Grand Jeu

Toccatà, Adagio and Fugue J.S. Bach (1685-1750)

#### MUSIC BY AMERICAN COMPOSERS

Concert Variations upon "Old Hundred" John Knowles Paine  
(1839-1906)

Suite for Organ Paul Creston (1906- )

I. Prelude

II. Prayer

III. Toccata

(Commissioned by Marilyn Mason and dedicated to her)

Variations on "America" (1891) Charles Ives (1874-1954)

This work was first performed by the composer in 1891 in Brewster, New York, at a recital celebrating the Fourth of July.

\* \* \* \* \*

Reception Immediately Following The Program  
In The Geneva Assembly Room  
Downstairs