

MAGNIFICAT DE 8.EM TON EN SOL MAJEUR....LeClerc

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century.

Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here LeClerc utilizes the 8th tone as his melodic source. The work was obtained from the British museum and edited for performance by Miss Mason.

FANTASY AND FUGUE IN G MINOR.....J.S. Bach
(1685-1750)

INTERMISSION

There will be a free will offering received during intermission.

PHANTASIE ÜBER DEN CHORAL.....Max Reger
(1873-1916)

CARILLON.....Leo Sowerby
(1895-1968)

CONCERT VARIATIONS ON THE AUSTRIAN
HYMN, OPUS 3.....J.K. Paine

John Knowles Paine was born in 1839 and died in 1906. He received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American University. These Variations were written in 1860. The theme is stated, followed by four variations and concluded with a fugue.

Grace

United Methodist Church

Corning, New York



Pastors
Gary L. Hakes
Nelson R. Reppert

ORGAN RECITAL
BY
DR. MARILYN MASON

May 4, 1975

8:00 p.m.

FOUR SONATAS

Sonata de 1^o tona para organo con
trompeta real.....Lidon

Jose Lidon (1752-1827) was a Spanish organist and composer. In 1787 he became organist of the royal chapel in Madrid. He composed much music for the church.

Sonata per Organo.....Pergolesi

Giovanni Battista Pergolesi (1710-1736) was an Italian composer. During his brief lifetime he wrote fifteen operas, twelve cantatas, much sacred music and one organ sonata, which we are hearing this evening.

Sonata IV from Biblical Histories.....Kuhnau

Joanna Kuhnau (1660-1722) was one of the notable German clavier composers before Bach. He became organist of St. Thomas' in Leipzig in 1684, founded a series of concerts in 1688 and became musical director of the University in 1700. He composed sacred and clavier works, including a set of six sonatas based on subjects from the Bible.

Kahnau, writing about this Sonata,

says "The Sonata shows (1) The saddened heart of King Ezechias at the message of (his impending) death, and the longing prayer for his recovery in a Lament, with the verse 'Heal Thou me, dearest Master' from the chorale 'O Lord, this wretched sinner.' (2) His confidence that God has heard his prayer and that He surely will restore his health and give him peace from his enemies, in the verse 'Out, all ye evil-doers, for I have been restored,' from the aforementioned chorale. (3) His joy at his recovery, in the course of which he at times thinks of his previous misery, but soon forgets it again."

Sonata de Claries.....Soler

Padre Antonio Soler (1729-1738) was a Spanish organist and composer who received his basic musical training in the choir at Montserrat Abbey. He called himself a disciple of Domenico Scarlatti, who lived in Madrid from 1729-1757, and his sonatas for harpsichord (of which about 65 are extant) show the influence of Scarlatti. After a period as choirmaster of Lerida Cathedral, he became organist at the royal palace-abbey-mausoleum of St. Laurence of Escorial. In the transepts of its cathedral-sized church are two fine organs, for which Soler wrote his Six Concerti for two organs.

He also composed much church music, incidental music for plays, and chamber music.

DR. MARILYN MASON

Dr. Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

THE ORGAN

The Moller organ was designed and constructed to support the congregation who worship in this building. Following the Agnes Flood in 1972 it was necessary to replace the Daniel L. Fralic Memorial Pipe Organ. The new organ consists of an American Guild of Organists standard console of three manuals: Great, Choir and Swell, and a pedal keyboard to play the pedal organ. The console is prepared to play an Echo Organ which has not been purchased at this time.

Our new organ was designed and built by the M.P. Moller Company of Hagerstown, Maryland, the world's largest maker of pipe organs. Mr. Robert B. Po-Chedley of Po-Chedley and Son, Inc. of Buffalo the New York State representative for M.P. Moller assisted in the preliminary design and was a valuable consultant to the Worship and Music Committee.