



**Marilyn**

**Mason**

FIRST UNITED METHODIST CHURCH  
Corpus Christi, Texas

January 24, 1975

8:00 p. m.

## Program

### PROMENADE, AIR AND TOCCATA

EDMUND HAINES  
(b.1914)

This suite for organ was commissioned by Marilyn Mason and is dedicated to her. It won the American Guild of Organists Composition Award in 1948.

### \*MAGNIFICAT DU HUITIEME TON EN SOL MAJEUR

LE CLERC  
(? - 1790)

Plein Jeu  
Duo  
Jeu de Clarion  
Flutte  
Musette  
Grand Jeu

The Magnificat (Hymn of the Virgin) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the seventh century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here Le Clerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

### PRELUDE AND FUGUE IN D MAJOR

J. S. BACH  
(1685-1750)

This month we celebrate the 100th anniversary of the birth of Albert Schweitzer, born January 14, 1875. It is altogether fitting that the performance of this monumental Prelude and Fugue be dedicated to the memory of Albert Schweitzer, who, in collaboration with Charles-Marie Widor, produced the first comprehensive edition of the organ works of J. S. Bach.

## offering

### PASTORALE (1909)

JEAN-JULES ROGER-DUCASSE  
(1873-1954)

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given its first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly... The sonority attained through the registration, the various canons, and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution. The intricate writing and registrational demands, to which many instruments cannot do justice..." -Roger-Ducasse, Le Musicien-L'Oeuvre by Laurent Cellier

### \*BYZANTIUM II, FOR ORGAN AND ELECTRONIC TAPE

ALDEN ASHFORTH

"I have read somewhere that in the Emperor's palace at Byzantium was a tree made of gold and silver, and artificial birds that sang." -William Butler Yeats

The composer comments: "Yeats' earlier poem *Sailing to Byzantium* (1927) expressed the desire of the aging poet to retreat from the turbulence of reality 'into the artifice of eternity,' a world of timeless art and 'unaging intellect.' *Byzantium* (1932) reflects a growing disillusionment with this 'glory of changeless metal' (which is eternal, but a world of death), and a yearning to return to the 'mire and blood' of the living world: 'that dolphin-torn, that gong-tormented sea.'

"In keeping with the poem's transition from artifice to spiritual rebirth in reality, the first fifteen minutes of the piece combine the organ solely with electronic sounds (produced by Buchia and Moog synthesizers); the final few minutes, starting with the crash of a tam-tam, are composed entirely of taped 'natural' sounds and organ bells."

This work was commissioned by Marilyn Mason and is dedicated to her.

### \*CONCERT VARIATIONS ON THE AUSTRIAN HYMN, OPUS 3

JOHN KNOWLES PAINE  
(1839-1906)

John Knowles Paine received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music at an American University. These Variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.

---

\*First Performance in Corpus Christi

Lilian Murtagh Concert Management, Box 272, Canaan, Conn. 06018

---

The Corpus Christi Chapter, American Guild of Organists, will present Harlan Laufman, Organist of the Church of the Good Shepherd, in an organ concert at Good Shepherd Church, Monday evening, February 24, at 8:00 p.m.

On Friday evening, Mary 9, First Church Concerts will present Albert Russell, Organist of St. John's Church, Lafayette Square, Washington D. C. (The President's Church), in concert at 8:00 p.m. You are cordially invited to attend these programs. Please note that the date for Mr. Russell's program has been changed from the earlier announced date of April 18.

---

The 58 rank Reuter Organ in the Chancel was presented to First Church by Mrs. Sam E. Wilson

The 18 rank Müller Gallery Organ and Trompette en Chamade are in memory of Thomas Massie Boyd, III.