

MARILYN MASON, organ

Four Sonatas

- Sonata de primo tono para organo JOSE LIDON
(1752-1827)
- Sonata per Organo . . . GIOVANNI BATTISTA PERGOLESI
(1710-1736)
- Sonata IV from Biblical Histories,
"Ezechias sick unto death and recovered" . . . KUHNAU
(1660-1722)
- Sonata de Clarines ANTONIO SOLER
(1729-1783)

*Magnificat du huitième ton

- en sol Majeur LE CLERC
(pub. 1790)
- Plein Jeu
Duo
Jeu de Clarion
Flutte
Musette
Grand Jeu

Einige Canonische Veranderungen über das Weihnachtslied

- "Von Himmel hoch da komm ich her" J. S. BACH
(1685-1750)
- I. In Canone all'Ottava
II. Alio modo in Canone alla quinta
III. In Canone alla Settima
IV. In Canone all'Ottava per augmentationem
V. L'altra sorte del Canone rovescio:
1. alla Sesta 3. alla Seconda
2. alla Terza 4. alla Nona

MUSIC BY AMERICAN COMPOSERS

- *"Orga - Nastro" for Organ
and Electronic Tape, Op. 212 (1971) ERNST KRENEK
(born 1900)

Krenek's work was commissioned by Marilyn Mason and is dedicated to her. Concerning it, the composer has written:

The structure of the piece is loosely knit, more in the manner of a toccata, or fantasy, than a sonata or fugue. This is in keeping with the character of the electronic medium that lends itself to improvisational procedures of composition rather than to rigid construction. The following sequence of sections may be distinguished more or less clearly: a prevailing slow opening, with man sustained electronic sounds; a more agitated section of dramatic contrasts of dynamics, ending with three wave-like electronic sounds in the high register; a cadenza-

like interlude for organ alone; a gently animated section, in which arpeggio-like features of the tape blend with similar figurations on the organ; a brilliant coda of fast runs, introduced by echoing signal-like and gong-type electronic sounds.

The title of the piece refers to the Italian term "nastro" for recording tape.

*Sonata (1941) KRE

The two compositions are played in honor of the 100th anniversary of the composer's birth.

*"Signals from Nowhere" for Organ and Electronic Tape (1973) GLADYS NORDENSTROM (born 1924)

The composer has written about this work:

The electronic sounds symbolize the signals that we receive from the unknown reaches of infinity. The music of the organ reflects our reaction to these messages: fear, bewilderment, resignation, acceptance, reconciliation.

This composition was commissioned by Marilyn Mason and is dedicated to her: this evening marks the first performance.

Variations on "America" (1891) CHARLES IVES (1874-1954)

This work was first performed by the composer in 1891 in Brewster, New York, at a recital celebrating the Fourth of July.

*First performance in Claremont

CHERYL CORNELL, viola, in a Senior Recital featuring works by Brahms, Bartok, Bloch, and P. D. Q. Bach, Bridges Hall, Saturday, January 18, 8:15. Admission free.

STUDENT RECITAL Lyman Hall, Wednesday, January 22, 8:15. Admission free.

FACULTY CHAMBER MUSIC RECITAL: Giora Bernstein, viola, Gabor Rejto, cello, with guest Charles Libove, violin. Works by Mozart, Kodaly, and Beethoven. Bridges Hall, Thursday, January 23, 8:15. Admission free.