

SCHOOL OF MUSIC

THE UNIVERSITY OF MICHIGAN

THE FACULTY CHAMBER CONCERTS

SECOND SEASON 1974-75

ALLEN BRITTON, *Dean*

Consultants:	EUGENE BOSSART
	JOHN MOHLER
	ELIZABETH MOSHER
Program notes:	ELLWOOD DERR
Coordinator:	JOHN KOLLEN

SUNDAY AFTERNOON, FEBRUARY 16 AT 4 O'CLOCK
RACKHAM AUDITORIUM

Final Program

JOHANN CHRISTIAN BACH
(1735-1782)

Sestetto à Cembalo ò Piano Forte, Oboe,
Violino, Violoncello è due Corni

Allegro
Larghetto
Rondo

GUSTAVE ROSSEELS, *violin*; ARNO MARIOTTI,
oboe; MARILYN MASON, *harpsichord*;
Associates: Deborah Tomchak, *horn*;
Nancy Coons, *horn*; Debra Fayroian, *cello*

PAUL HINDEMITH
(1895-1963)

Die junge Magd, Op.23, No.2 (1922)
Sechs Gedichte von Georg Trakel für eine
Altstimme mit Flöte, Klarinette und Striech-
quartett

*Oft am Brunnen, wenn es dämmert
Stille schafft sie in der Kammer
Nachtens überm kahlen Anger
In der Schmiede dröhnt der Hammer
Schmüchtig hingestreckt im Bette
Abends schweben blutige Linnen*

ROSEMARY RUSSELL, *mezzo soprano*;
Associates: Christopher Kantner, *flute*;
Donald Williams, *clarinet*
String Quartet
Kirk Toth, Rico McNeela, *violin*;
Anne Hegel, *viola*; Debra Fayroian, *cello*

JOHANN SEBASTIAN BACH
(1685-1750)

4th Suite, for unaccompanied cello, in E flat

Prelude Bourree I
Allemande Bourree II
Courante Gigue
Sarabande

OLIVER EDEL, *cello*

INTERMISSION

ALVIN ETTLER
(1913-1973)

Concerto for Clarinet with Chamber Ensemble

Quarter note = 56
Quarter note = 132
Quarter note = 48
Quarter note = 144

JOHN MOHLER, *clarinet*; LAWRENCE HURST,
double bass; CHARLES OWEN, *percussion*;
Associates: Sheilah Murphy, *double bass*;
Michael Bowman, *trumpet*; Melvin Harsh,
trumpet; Ross Miller, *trumpet*; Ava Ordman,
trombone; David Finlayson, *trombone*;
Charles Dalbert, *trombone*; James Galvic,
percussion; Frank Krager, *percussion*;
Robert Petters, *conductor*