



The University of Michigan  
School of Music

THE UNIVERSITY OF MICHIGAN  
BAROQUE TRIO

GUSTAVE ROSSEELS *violin*

ARNO MARIOTTI *oboe*

FRIDAY, AUGUST 1, 1975, 8:00 P.M.

RACKHAM AUDITORIUM

JOHANN JOACHIM QUANTZ  
(1697-1773)

ALESSANDRO SCARLATTI  
(1660-1725)

BALDASSARE GALUPPI  
(1706-1785)

JEAN BAPTISTE SENALLIÉ  
(1687-1730)

W. A. MOZART  
(1756-1791)

GEORG PHILIP TELEMANN  
(1681-1767)

MARILYN MASON *harpsichord*

PETER SPRING *double bass*

Trio Sonata in C minor  
Andante moderato  
Allegro  
Larghetto  
Vivace

Sonata in C Major  
Largo  
Allegretto  
Amoroso  
Presto  
PETER SPRING *double bass*

Trio Sonata in G Major  
Allegro moderato  
Andante  
Allegro

INTERMISSION

Sonata in D minor  
Largo  
Allegro (Corrente)  
Largo (Sarabande)  
Allegro (Spirituoso)  
GUSTAVE ROSSEELS *violin*

Variations on *Ah, vous dirais-je, Maman*, K. 265  
MARILYN MASON *harpsichord*

Trio Sonata in C Major from  
*The Faithful Music Master*  
Grave-Vivace  
Andante  
Xantippe (Presto)  
Lucretia (Largo)  
Corinna (Allegretto)  
Clelia (Vivace)  
Dido (Triste-Disperato)

*Thirteenth Concert, 1975-1976*