



DEDICATORY RECITALS
FOR
THE CHURCH OF THE ASCENSION

Ellsworth Avenue at Neville Street
Pittsburgh, Pa.

REV. WM. J. BRADBURY, D.D., *Rector*

REV. H. EARL DAUGHERTY

REV. BERYL T. CHOI

MR. WM. LINDBERG, *Organist and Choirmaster*

THE NEW AUSTIN ORGAN, Opus 2565

A fine organ has always been a tradition at The Church of the Ascension. When the present building was completed in 1898 a three manual instrument of 46 ranks was installed by the M. P. Moller Company of Hagerstown, Maryland. In 1924 the church decided to replace this instrument with a 63 rank four manual E. M. Skinner of Boston, Massachusetts. Then in 1955 G. Donald Harrison, of the Aeolian-Skinner Organ Company, reworked the Skinner organ and brought it up to date tonally. Both these organs served the church very well. Late in 1972 it was realized that extensive repair work would have to be done to keep the instrument playing in first class condition, or else replace it with a new instrument.

After much consideration and deliberation the church signed a contract for a new four manual organ with Austin Organs, Inc., Hartford, Connecticut, in February, 1973. The instrument was delivered in March, 1974, and was completed in approximately two months time. In May, 1974, at the Patronal Festival Service, our Bishop, The Rt. Rev. Robert B. Appleyard, dedicated the new organ.

Previously, Austin Organs, Inc., built and installed, in 1971, our new four manual console and early in 1972 installed our Antiphonal organ at the rear of the church. The main part of the organ in the chancel loft is so constructed that 20 additional ranks can be added at some future time.

The Antiphonal Organ was given in memory of Mr. and Mrs. David Gregg Dodds, Sr. by their daughter and son-in-law, Dr. and Mrs. Lester C. Shrader. Half of the cost of the main organ was contributed by members of the Parish, many of whom have designated their contributions as memorials to their loved ones. The remaining half was given by the four sons of Mr. and Mrs. Roy Arthur Hunt, Sr., in memory of their parents.

The specifications given elsewhere in this program booklet describe an organ that is truly capable of playing every period of organ literature, of accompanying in the finest manner choral music of all eras, as well as being a liturgical instrument in every sense of the word.

A grateful word of commendation is extended to the Organ Committee under the Chairmanship of Mr. C. Christy Jones and to Mr. William B. Stickel, Austin Representative for the Tri-State Area and a member of our congregation, for the many hours of service they have given not only to the extensive research necessary for the resolute decision by the Vestry but also for their constant vigilance during installation.

We are also grateful to the Austin Organ Company for their superb craftsmanship and especially to Mr. Richard J. Piper, tonal director, whose expertise in organ tonal design made this fine instrument possible.

MARILYN MASON

SUNDAY, APRIL 27, 1975

8 p.m.

Program

Flourish and Fugue.....John Cook
(This work was commissioned by Dr. Mason
and is dedicated to her.)

Magnificat du Huitieme Ton en Sol Majeur.....Le Clerc
Plein Jeu
Duo
Jeu de Clarion
Flutte
Musette
Grand Jeu

Prelude and Fugue in D Major.....J. S. Bach
Pastorale (1909).....Roger-Ducasse
Sailing to Byzantium (1973).....Alden Ashforth
(for organ and electronic tape)
(This work commissioned by Dr. Mason and
dedicated to her.)

Carillon
Pageant.....Leo Sowerby
Lilian Murtagh Concert Management, Box 272, Canaan, Conn.

Dr. Mason began her organ study with her mother and then with Palmer Christian at the University of Michigan where she succeeded him as chairman of the Organ Department.

She has appeared extensively in concerts throughout the United States. She has, as well, appeared in Europe: London, Edinburgh, Hamburg, Berlin, Vienna and Paris, and in Spain. Other recitals took place in Egypt, Brazil and Australia.

Dr. Mason, besides her chairmanship at the University of Michigan, has been guest Professor at Columbia University and Union Theological Seminary.