

# RENAISSANCE WEEK

THE UNIVERSITY OF MICHIGAN MUSEUM OF ART

Sunday, April 13, 1975

## THE UNIVERSITY OF MICHIGAN BAROQUE TRIO

Gustave Rosseels *violin*

Lawrence Hurst *double bass*

Arno Mariotti *oboe*

Marilyn Mason *harpsichord*

### PROGRAM

JOHANN JOACHIM QUANTZ  
(1697-1773)

Trio Sonata in C minor  
Andante moderato  
Allegro  
Larghetto  
Vivace

GIORGIO ANTONIOTTI  
(c. 1692-1776)

Solo Sonata in G minor (Op. 1, No. 10)  
Adagio molto sostenuto  
Allegro  
Adagio  
Vivace

LAWRENCE HURST, *double bass*

JOHANN SEBASTIAN BACH  
(1687-1750)

Sonata No. 6 in G Major  
Allegro  
Largo  
Allegro  
Adagio  
Allegro

GUSTAVE ROSSEELS, *violin*

FRANCOIS COUPERIN  
(1668-1733)

Passacaille (Huitieme Ordre)  
MARILYN MASON, *harpsichord*

GEORG PHILIPP TELEMANN  
(1681-1767)

Trio Sonata in C from "The Faithful  
Music Master"  
Grave-Vivace  
Andante  
Xantippe (Presto)  
Lucretia (Largo)  
Corinna (Allegretto)  
Clelia (Vivace)  
Dido (Triste-Disperato)

The University of Michigan Baroque Trio was established as a faculty ensemble in 1953 to research and perform the voluminous chamber music literature of the Baroque period. A Baroque "trio," curiously enough, usually included four instruments. The inconsistency between the name and the inclusion of four players resulted from the nature of the music itself, which focuses on two treble instruments for the upper parts and a keyboard and bass (string or wind) instrument for the continuo, or harmonic accompaniment. Following this performance tradition, The University of Michigan Baroque Trio comprises two treble instruments--violin and oboe--and harpsichord and double bass as the continuo.

The Baroque Trio has been active since its formation performing for colleges, high schools, social and music groups, both in concert and as clinicians in the performance practice of baroque music. Many concerts are played in Michigan and throughout the Midwest. At least three public concerts are presented on the Ann Arbor campus in addition to numerous radio and television programs. The original charge of the group has been remarkably fulfilled in that over 600 baroque solo sonatas, trios, cantatas, and other forms have been performed and researched over the past quarter of a century. The current members of the Baroque Trio are Gustave Rosseels, violin, Arno Mariotti, oboe, Marilyn Mason, harpsichord, and Lawrence Hurst, double bass. Professor Mason, incidentally, was one of the founding members of the original University of Michigan Baroque Trio.