

## A BRIEF HISTORY OF THE A. G. O.

The American Guild of Organists was founded in the city of New York in 1896 by forward-looking church musicians throughout the United States. The Guild is chartered by the Board of Regents of the University of the State of New York, which authorizes it to conduct examinations to evaluate the training and the attainments of organists and choirmasters who are candidates for certificates as Fellows, Associates or Choirmasters.

The Guild also includes Members who are not required to take examinations, but who are proposed by two active members. Many who are not organists or choirmasters are Subscribing Members and enjoy attending recitals, choral programs and other meetings of the Chapters.

The purposes of the American Guild of Organists are: to advance the cause of worthy religious music, to elevate the status of church musicians and to increase their appreciation of their responsibilities, duties and opportunities; to raise the standards of efficiency of organists and choirmasters by examinations; to provide members with opportunities for meeting, for the discussion of professional topics; and to do other such lawful things as are incidental to the purposes of the Guild.

The Guild has a national membership exceeding 18,000 and Chapters or Branches in every State, the District of Columbia and the Panama Canal Zone (over 280 in all). The Guild is absolutely nonsectarian, and membership is available to both the organists and the choirmasters in all religious bodies.

A number of representative clergymen, educators and musicians who have aided in the advancement of the work of the Guild have been designated as Honorary Members. Their work has been of great value because one of the most important aims is a better understanding between clergy, laity, organists and choirmasters—an element which is highly essential in the achievement of a worshipful, artistic religious service.

For more information concerning the Guild speak to your Organist or Choir Director.

# American Guild of Organists



## DECLARATION OF RELIGIOUS PRINCIPLES

For the greater glory of God, and for the good of His Holy Church in this land, we, being severally members of the American Guild of Organists, do declare our mind and intention in the things following:

We believe that the office of music in Divine Worship is a Sacred Oblation before the Most High.

We believe that they who are set as Choir Masters and as Organists in the House of God ought themselves to be persons of devout conduct, teaching the ways of earnestness to the Choirs committed to their charge.

We believe that the unity of purpose and fellowship of life between Ministers and Choirs should be everywhere established and maintained.

We believe that at all times and in all places it is meet, right, and our bounden duty to work and to pray for the advancement of Divine worship in the holy gifts of strength and nobleness; to the end that the Church may be purged of her blemishes, that the minds of men may be instructed, that the honor of God's House may be guarded in our time and in the time to come.

Wherefore we do give ourselves with reverence and humility to these endeavors, offering up our works and our persons in the Name of Him, without Whom nothing is strong, nothing is holy. Amen.

Christ Church, Cranbrook  
Bloomfield Hills, Michigan

DETROIT CHAPTER, AMERICAN GUILD OF ORGANISTS  
September 16, 1974

ORGAN RECITAL

MARILYN MASON Organist  
JAMES OGLE Conductor  
assisted by  
MICHIGAN BRASS ENSEMBLE

<u>Trumpets</u>	<u>Trombones</u>
Michael Bowman	David Finlayson
Melvin Harsch	Benedict Smar
Ross Miller	Charles Dalkert

GIOVANNI GABRIELI (1557-1612)	Canzon Septimi Toni a 8
G. B. VIVIANI (fl. 1678)	Sonata Prima per Trombetta Andante, Allegro Presto Allegro, Adagio
PAUL MÜLLER (b. 1898)	Choralfantasie, "Wie schön leucht" uns der Morgenstern", Op.54, Nr.2  Choral-Toccata, "Ein feste Burg", Op.54, Nr.1
JOHN KNOWLES PAINE (1839-1906)	Variations upon "Old Hundredth"
LE CLERC ( ? )	Magnificat du Huitieme ton el sol Majeur Plein Jeu Duo Jeu de Clarion Flutte Musette Grand Jeu
J. S. BACH (1685-1750)	Fantasia and Fugue in G Minor, BWV 542
J. K. PAINE (1839-1906)	Concert Variations on the Austrian Hymn, Op. 3
LOUIS VIERNE (1870-1937)	Marche Triomphale, du Centenaire de Napoleon I, Op. 16
VINZENZ GOLLER (1873-1953)	Festliches Praeludium - Sursum Corda Festliches Postludium - Ite Missa Est

SPECIFICATIONS FOR THE SKINNER ORGAN (1927)  
As rebuilt by the Charles W. McManis Co. (1955)  
Reuter Console (1971)

<u>Great (Tower)</u>	<u>Choir (Tower)</u>	<u>Solo (Tower)</u>
16' Quintation	8' Gedeckt	8' Orchestral Flute
8' Principal	8' Cello	8' Cello
8' Rohrgedeckt	8' Cello Celeste	8' Cello Celeste
8' Viola (Solo)	8' Dulciana	4' Rohrquintade
4' Octave	8' Unda Maris	8' French Horn
4' Flute Ouverte	4' Spitzflote	8' Tuba Mirabilis
2' Blockflote	2 2/3 Nazard	Harp
IV Mixture	2' Principal	Celesta
Gt. Unison Off	1 3/5 Tierce	Solo to solo 4'
Gt. to Gt. 4'	8' Clarinet	Solo to solo 16'
	8' Vox Humana	Great to solo 8'
	Tremulant	Chancel to solo 8'
<u>Chancel Positiv</u>		
8' Rohrflote	Ch. Unison Off	<u>Pedal (Tower)</u>
8' Gemshorn (Ch Sw)	Ch. to Ch. 4'	16' Principal
4' Principal	Ch. to Ch. 16'	16' Sub Bass
2' Octave		16' Lieblich Gedeckt (Sw)
<u>Swell (Tower)</u>	<u>Chancel Swell</u>	16' Gemshorn
16' Bourdon	8' Geigen	8' Octave
8' Diapason	8' Gemshorn	8' Stillgedeckt (Sw)
8' Gedeckt	8' Gemshorn Celeste	8' Violoncello (Solo)
8' Flauto Dolce	4' Koppelflote	4' Super Octave
8' Celeste Flute	2' Flageolet	III Mixture
8' Salicional	III Mixture	16' Bombarde
8' Vox Celeste	Tremulant	16' Contrafagotto (Sw)
4' Octave	8' Trompette	8' Trompet
4' Flute	Ch Sw. to Sw.	4' Clarion
2' Doublette	Sw. to Sw. 4'	
IV Scharf	Sw. to Sw. 16'	<u>Chancel Pedal</u>
16' Contrafagotto		16' Gemshorn
8' Trompette		8' Geigen (Ch Sw)
8' Flugel Horn		
4' Clarion		
Tremulant		
Sw. Unison Off		
Sw. to Sw. 4'		
Sw. to Sw. 16'		

+++++

We wish to thank all those who worked long and diligently in the planning and executing of tonight's program; members of the Detroit Chapter, A.G.O; Marilyn Mason, James Ogle, and the Michigan Brass Ensemble; and members and staff of Christ Church, Cranbrook.