



UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC

FOURTEENTH ANNUAL CONFERENCE ON ORGAN MUSIC

MAJORS IN THE ORGAN DEPARTMENT

JAMES BURMEISTER, STEVEN EGLER, TODD GRESICK, HUW LEWIS,
THOMAS MARSHALL, THOMAS STRODE *organists*

SUNDAY, OCTOBER 13, 1974, 4:30 P.M.
HILL AUDITORIUM

AGUILERA DE HEREDIA
(b. ca. 1570)

Ensalada de 8° Tono
MR. BURMEISTER*

VIVALDI-BACH

Concerto in d-minor, B.W.V. 596
[Allegro] Grave
Fuga
Largo e spiccato
[Allegro]
MR. MARSHALL***

LOUIS VIERNE
(1870-1937)

Troisième Symphonie, Op. 28
I Allegro maestoso
II Cantilene: Andantino moderato
V Finale: Allegro
MR. EGLER**

OLIVIER MESSIAEN
(b. 1908)

Alléluias sereins d'une âme qui désire le ciel
(*L'Ascension*)
MR. GRESICK**

J. S. BACH
(1685-1750)

Passacaglia and Fugue in C Minor, B.W.V. 582
MR. LEWIS*

RAFFAELE MANARI
(1887-1933)

Salve Regina
MR. STRODE***

* Class of R. Clark
** Class of R. Glasgow
*** Class of M. Mason

Eighty-sixth Concert, 1974-1975

†MARILYN MASON *organist*
CLARIBEL BAIRD *reader*

MONDAY, OCTOBER 14, 1974, 8:30 P.M.
HILL AUDITORIUM

MARCEL DUPRÉ

The Stations of the Cross, Op. 29

*On poems by Paul Claudel**

With The University of Michigan Dancers

in choreography by VERA EMBREE and MADELINE CANTOR

- I. Jesus is condemned to Death
- II. Jesus receives His Cross
- III. Jesus falls the first Time
- IV. Jesus meets his Mother
- V. Simon the Cyrenian helps Jesus to carry the Cross
- VI. Jesus and Veronica
- VII. Jesus falls a second Time
- VIII. Jesus comforts the women of Jerusalem who follow Him
- IX. Jesus falls the third Time
- X. Jesus is stripped of His Garments
- XI. Jesus is nailed to the Cross
- XII. Jesus dies upon the Cross
- XIII. Jesus is taken from the Cross and placed in the arms of His Mother
- XIV. Jesus is placed in the Sepulchre

†At The University of Michigan, MARILYN MASON is Professor of Music and Chairman of the Organ Department; CLARIBEL BAIRD is Professor Emeritus of Speech; VERA EMBREE is Assistant Professor of Physical Education and MADELINE CANTOR is her assistant.

*The fourteen poems of Paul Claudel have been translated by GALE KRAMER and SISTER JUDITH SCHWEISS.

Ninety-first Concert, 1974-1975